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Enjoy!

And here's my guiltless plug: check out my website, cuz i plan on finally havin' the time to add more pics to it!: www.cirrusarts.com

SCANNED BY: VALERIA TRANSLATED BY: CIRRUS EDITED BY: KURI-CHAN AND KIKIIRERU QC:ECHOECHO

clap
clap
CON-GRATS!
clap clap
CON-GRAT-ULA-TIONS!
WHAT A SIGHT.
I LIVE TO TAKE PICTURES OF SUCH PERFECT PHOTO MATERIAL.
Click
Click
Click
Come on, Akihito! Keep your focus on the bride!
Taka-ha-kun!
HUH?
WHO'S THAT STANDING IN THE FRAME...?

I SAW THE ARTICLE ABOUT THE FIRING THAT BROKE OUT OVER IN SETAGAYA.

OR DID YOU HAVE SOME MATTER TO SETTLE WITH ME?

DAMN, YOU DETECTIVES ARE STUBBORN.

YOU'VE BEEN ALL OVER ME THE PAST FEW DAYS.

WE TOOK A LOOK INTO WHERE THOSE GUNS CAME FROM, AND OUR BOYS AT THE INTELLIGENCE DEPARTMENT HAVE BEEN PASSING AROUND NAMES THAT MIGHT INTEREST YOU.

WE'RE TALKING ABOUT A CERTAIN ASAMI, WHO'S PLAYING A BIG ROLE HERE.

I DON'T KNOW WHERE YOU GET YOUR INFO, BUT I'M JUST A PLAIN OLD PHOTOGRAPHER.

YOU THINK I'D GET MYSELF INVOLVED IN A MESS LIKE THAT?

I'M SURE YOU KNOW ABOUT HIM. DON'T YOU, TAKABA AKIHITO?

IF YOU WANNA SEE HIM SO BAD, THEN GO YOURSELF.

THIS AIN'T GOT NOTHING TO DO WITH ME.

DISTRACT HIM!?

Are you crazy?

WHETHER YOU KNOW HIM OR NOT.

ALL I WANT TO DO IS TALK TO HIM, AND I WANT YOU TO DISTRACT HIM. GOT IT?

SEEMS ASAMI'S BEEN HANGING OUT IN A SPECIAL HIDEOUT OF THE CHINESE MAFIA TO PROTECT A CERTAIN SOMEONE.

.....

BUT, YOU KNOW, I HEARD SOME PRETTY INTERESTING NEWS.

THING IS, HE'S GOT A TON OF BODYGUARDS SO IT WON'T BE EASY GETTING CLOSE TO HIM.

W-WHAT!?

A WHITE--!

HEY, OLD MAN! TAKE A LOOK AT THE BEATEN UP OLD WHITE COROLLA SITTING IN THAT PARKING LOT OVER THERE.

LOOKS LIKE SOMEONE'S TRYING TO BREAK INTO IT...

TSK TSK.

COULD BE ANYONE'S GUESS... PROBABLY SOMETHING HAPPENED TO HIS UNCLE OR SOMETHING...

OH!

DON'T YOU THINK IT'S ODD THAT HE'D GO SO FAR OUT OF HIS WAY FOR ONE MAN? MAKES ME THINK THEY GOT SOME SPECIAL "RELATIONSHIP" GOING ON.

TO SAVE SOMEONE...?

I THOUGHT THAT MORE DATA WAS WHAT HE WAS AFTER.

THAT COULDN'T HAVE BEEN MISTAKEN WITH SOMETHING HE HAD, COULD IT?

WOW! THAT SO?
MAINLY BECAUSE HE WAS MY FORMER COLLEAGUE.
I KNOW ABOUT HIM TOO. WELL,

OH... SO WHEN DETECTIVE YAMAZAKI HAD THAT CASE INVOLVING THE GANGSTERS...
YOU WERE INVOLVED TOO?
ラーメン

YEAH, I SEE WHAT YOU MEAN.
I HEARD A LOT ABOUT THAT.

HE WAS A GREAT DETECTIVE, BUT HE STARTED GETTING HIMSELF INTO THE WRONG SORT OF BUSI-NESS TO GET THE MONEY FOR HIS KID'S SURGERY.
THEY WOULDN'T LET HIM SLIP AWAY THAT EASILY.

I'M NOT ALL THAT GRATE-FUL FOR THAT, EITHER. IT WAS LIKE THE FUCKIN' WORLD WAS TURNING ITS BACK ON ME.
HE BARELY HAD ANY RELATION TO ASAMI AT THE TIME.
slurp

WELL, I CAN'T SAY THAT ANYONE THAT'D DO SOMETHING LIKE THAT COULD BE CALLED A "SMART GUY".
I WAS SURE OF IT BACK THEN.

LET'S SAY I DO HELP YOU OUT, DON'T THINK HE'LL BE EASY FOR ME TO APPROACH EITHER.

IF YOU'VE GOT ANY BRIGHT IDEAS, YOU MIGHT AS WELL TELL ME NOW.

...

THE MOMENT HE SHOWED UP, MY WHOLE LIFE FLIPPED UPSIDE DOWN.

HE'S THE KIND OF GUY THAT LIVES ON THE DARKER SIDE OF LIFE.

WHAT IS THAT?

I MANAGED TO SWIPE THIS LITTLE BEAUTY FROM A FRIEND WHO WORKS IN CLUB SION.

Sion

swish

BRIGHT IDEAS? YEAH, I GOT SOMETHING LIKE THAT.

TRUST ME. THIS ISN'T SOMETHING YOU CAN GET YOUR HANDS ON SO EASILY.

YOU'RE KIDDING ME! THAT'S ASAMI'S MEMBERSHIP CARD!

SO, WHAT DO YA' SAY? HOW 'BOUT YOU STOP BY AND ORDER A DRINK?

ASAMI-SAMA.

HERE IS THIS MONTH'S REPORT.

I'M SURE YOU ARE AWARE OF THE TROUBLE THAT'S BEEN STIRRING.

FOR EXAMPLE, THE BRAT TAKABA, WHO'S BEEN SHOWING UP AROUND OUR CLUB IN SHINJUKU.

flutter

THE CLUB, HM? HE'S BEEN ABLE TO GET IN QUITE OFTEN.

YES SIR... IT SEEMS HE HAS AN ASSOCIATE WITH A MEMBERSHIP CARD. WHAT DO YOU PROPOSE WE DO?

I'M SURE HE'LL ORDER THE CHEAPEST DRINK HE CAN AND HUDDLE HIMSELF IN A CORNER SOMEWHERE.
.....
CHATTER
MEMBERS ONLY CLUB SHION...
Wow... I SO don't belong here.
The place stinks of smoke.
Everyone looks like a celebrity.

WHO INTRO-DUCED YOU HERE?
IT'S RARE TO SEE SOMEONE AS YOUNG AS YOU IN A PLACE LIKE THIS.
SMILE
blink

HUH?
YOUR FRIEND, IMAMIYA-SAMA, JUST WENT TO WASH HIS HANDS, BUT I WONDER IF HE'LL MAKE IT BACK.
UH... R-RIGHT. TOILETS CAN BE VERY TRICKY FOR THE UH... ELDERLY.
Manana...

ASAMI RYUUICHI DID.
THIS WOMAN'S BEEN BUGGING ME SINCE I CAME IN!

UH... YUP!
Y-YOU'RE KIDDING, RIGHT?

blink
UH-OH... SHE DOESN'T LOOK SO WELL.
Obviously.

THERE ARE FEWER CLIENTS THE FURTHER IN I GO...
THAT MUST BE WHERE THE VIP ROOM IS HELD.
I'll just have to find out.

HAHAHA YOU GOT ME. BUT IMAMIYA-SAMA IS CERTAINLY TAKING A WHILE I THINK I'LL GO CHECK ON HIM.
OH, NAUGHTY NAUGHTY. YOU SHOULDN'T TEASE YOUR ELDERS LIKE THAT.

HE'S NOT AROUND HIMSELF, BUT STILL...IT'S ALMOST TOO MUCH.

I CANT SIT STILL KNOWING I'M STANDING IN THE MIDDLE OF ONE OF ASAMI'S CLUBS

He hasn't been making a lot of trouble lately. I wonder if he's bored.

I KNEW IT. THIS AIN'T NO DECENT BUSINESS THEY GOT GOING HERE.

THIS IS A CESSPOOL FOR CRIME.

.....

THERE'S PLENTY OF MEMBERS IN THE VIP ROOMS...

W-WHAT'S *HE* DOING HERE!?

HUH?

I CAN'T LET THEM GET AWAY WITH THIS...

NO WAY I'M LETTING *ASAMI* GET AWAY WITH THIS.

CLACK

THEY'VE GOT GUNS!

I'VE GOTTA STOP HIM!

HE DOESN'T EVEN HAVE A WARRANT!

NO, YOU IDIOT! DON'T GO IN THAT ROOM! YOU DON'T KNOW WHAT YOU'RE GETTING YOURSELF INTO!

GRAB
!?
ASAMI!
TUG
COME WITH ME.

TAKE A LOOK.

TUG

.....!

slam

WHAT ARE YOU DOING!?

L-LET GO!

IT'S... IT'S THAT OLD MAN, IMAMIYA!

WHAT'S HE DOING ...?

HE CAN'T SEE YOU.

YOU SAW WHAT THEY WERE DOING, DIDN'T YOU?

THAT'S WHY I CAME TO STOP IT!

THEY'RE A DANGEROUS CROWD. I'M SURE YOU WOULDN'T WANT TO GET YOURSELF MIXED UP IN THIS ANY FURTHER.

YEAH, I DID.

THANKS TO ALL THE INFORMATION RUNNING AROUND ABOUT THE GUN DEALINGS HERE...

...IT WON'T BE VERY PRETTY IF HE FINDS WHAT HE'S LOOKING FOR.

IT'S NOT MY RESPONSI-BILITY WHAT HAPPENS TO HIM.

WHAT'S IT TO YOU IF WE GET RID OF HIM HERE AND NOW?

THAT DETECTIVE'S BEEN FOLLOWING YOU AROUND FOR A WHILE NOW, HM?

TELL YOUR MEN TO STOP THEM!

YOU'RE THE OWNER OF THIS PLACE, AREN'T YOU!?

ME?

grip

YOU WOULDN'T CHANGE ANYTHING IF YOU DID GO.

HA! WHAT DO YOU KNOW!?

YOU SICK, PERVERTED SLEAZE! OUT OF MY WAY!

WHY DON'T YOU STAY HERE WITH ME?

RELAX, AND BE A GOOD BOY NOW... TAKABA.

. .DON'T UNDER-ESTIMATE ME
I MAY NOT BE STRONG ENOUGH, BUT

NO SENSE LETTING YOU RUN OFF TO DIE IN VAIN LIKE THAT SILLY DETECTIVE.

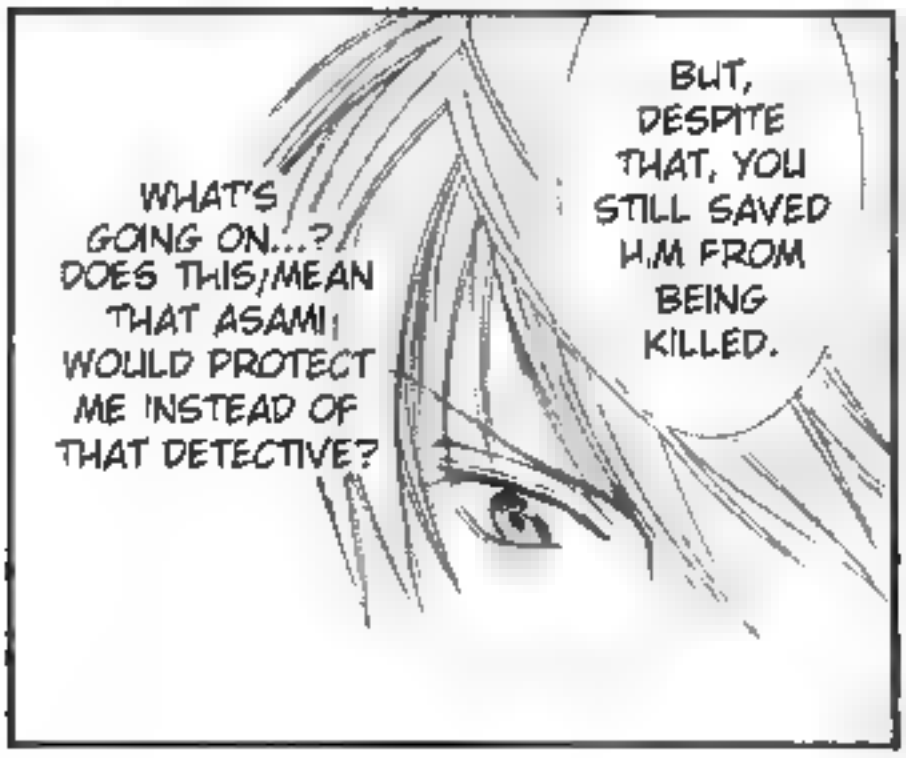
BAM
USE ONLY IN EMERGENCY
Beeeeh

.DON'T YOU DARE THINK I'D EVER WANT TO BE SOMETHING LIKE YOU!!
Slash

DAMMIT! BRING ME TO HIM.
BUT YOU'LL HAVE TO LEAVE.
FOR-GIVE ME, SIR.
Beeeeeh
Beeeeeh
YOU JUST NEVER LISTEN, DO YOU.
CHATTER

.....!
IT DIDN'T WORK, THOUGH, THANKS TO OUR CLUB'S SYSTEM.

WHAT WAS THAT!?
A BUG.


WHAT'S GOING ON...? DOES THIS MEAN THAT ASAMI WOULD PROTECT ME INSTEAD OF THAT DETECTIVE?
BUT, DESPITE THAT, YOU STILL SAVED HIM FROM BEING KILLED.

THE POLICE AREN'T QUICK TO TRUST.
THEY MADE SURE TO TAKE . . PRECAUTIONS IN CASE THAT YOU'D COME INTO CONTACT WITH ME
A PITY THEY DIDN'T EVEN TRUST YOU.

IT CAN'T BE... ASAMI'S SUPPOSED TO BE THE BAD GUY HERE..
WE'RE NOTHING ALIKE, AND...WE DON'T EVEN GET ALONG! SO WHY!?
QUITE AN UGLY SIGHT, WOULDN'T YOU SAY?

WHY? WHY DID YOU--?

MAYBE I'M THE ONE WHO'S WRONG.

WH-WHAT? WHOEVER SAID--

THAT'S NOT TRUE!

BASH

WHAT ARE YOU TALKING ABOUT?

YOU FOLLOWED MY SCENT HERE.

BUMP
NN!

...AH!
twitch
THERE'S PROOF ENOUGH SEEING HOW EAGERLY YOU'RE RESPONDING TO ME.
OH, THERE'S NO MISTAKING IT.
twitch
AAH!

AH...
HFF!
NO!
THIS IS BAD.
STOP IT!
WHEN HE LOOKS AT ME LIKE THAT...

DON'T YOU...
DON'T YOU DARE THINK THAT I'LL...DO WHATEVER YOU LIKE!
AAH!
I CAN'T HELP BUT REMEMBER WHAT WE DID BEFORE!
YOU... YOU THINK IT'S FUN TO PLAY AROUND WITH ME?
...!
IT'S BECAUSE YOU WON'T, THAT I LOVE IT SO MUCH.

...NN!

I'M THE ONLY ONE WHO DOES THIS TO YOU.

Y- YOU'RE THE ONLY ONE WHO'D...

NN!

...DO THIS TO ME!

NNF!

STROKE

STROKE

ROLL

NN! MMM-PH!

NN!

NO!... HE'S PUTTING IT IN!

NN!

MPH!

IT... HURTS!
MMPH!
thrust
NN!
NNGH!
thrust
I EVEN LOVE IT... WHEN YOU PRETEND NOT TO LIKE IT.
NN!
NN...
NN!
HFF...
thrust
thrust
ASA...MI.
NNNGH!
AAH! AAH!

...AND DON'T FORGET. YOU BELONG... TO ME.

EVEN IF MY BODY RESPONDS TO THE PLEASURE, I'LL NEVER GIVE YOU MY HEART.

GOTTA HANG IN THERE...

I'M NEVER STEPPING *FOOT* IN HERE *AGAIN, ASSHOLE!*

WOBBLE

LIKE I'D EVER COME BACK...

...TO THIS STUPID PLACE.

GO OUT THE BACK AND I'LL LET YOU OFF FREE.

HUH?

cramp

WOBBLE

...!

OOH, WELL IF IT ISN'T THE OLD MAN.

A little beaten up.

AT LEAST YOU GOT OUT OF HERE WITH A FEW BRUISES.

I GOT YOU OFF THE HOOK THIS TIME, SO I HOPE YOU RETURN THE FAVOR NEXT TIME.

For work.

NAH, WHAT AM I THINKING? LIKE HE'D LET ME FORGET WHAT HAPPENED SO EASILY...

THE END

暴君時代

溺れて、乱れて、
俺だけに狂えばいい。

BLUE BOY LUV 6

★オール表紙!!

新田祐克
yousuke nitta

山本ねあ山の
ayano yamane

松本テマリ
temari matsumoto

西村しゅうこ
syuko nishimura

水上ミン
mina mizukami

三宅佳子
kaeko miyamoto

わたなべあじあ
asia watanabe

ハジメ
hajime taki

Nakama

Illustration:やまねあやの
AYANO
YAMANE

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高楼の華

Flower on the High Loft

ファインダーの恋物語3

You're my Love Prize
by Wonder Ch.1

Not love, not passion...
What is this burning heat in my heart!!

Yamane Ayano
やまねあやの

scanned sansaray
edited maisieuphong
translated cirrus
Q@ cirrus

I WISH I COULD GO WITH YOU TO JAPAN NEXT TIME.

IT WAS GETTING AWFULLY QUIET AROUND HERE WITHOUT YOU, TAO.
YOU MEAN YOU MISSED ME!? HAHA!
Hehe!

I DON'T PLAN ON LEAVING HONG KONG FOR A WHILE NOW.
I

DOES THE SCAR ON YOUR CHEST HURT?
...!
FEI-SAMA? WHY DO YOU LOOK SO SAD?
IT MUST'VE BEEN 7 YEARS AGO BY NOW...
THE BULLET-WOUND LEFT BY THAT MAN...

FTT
FTT
Kowloon, China
Aroo
Aroo
GRR
bark
bark

shck

GRR

ONLY FOOLS WOULD TRY DOUBLE-CROSSING THE SYSTEM.
I WISH YOU'D LEARN TO FOLLOW THE USUAL PROCE-DURES...
NO MATTER... I KNOW HOW DEVOTED YOU WERE TO FINISH-ING HIM OFF YOU MUST BE SATIS-FIED WITH YOUR-SELF
ON ANOTHER NOTE, FEI...
WHAT'S THAT BANDAGE ON YOUR LEFT HAND?
HMPH.
YOU MESSED UP, HM?
IT'S NOTHING.

YOU DON'T HAVE THE CAPABILITY OF BEING SUCCESSOR, AFTER ALL.

BROTHER ...

I'M SURE THIS DOESN'T NEED REPEATING, BUT YOU'VE NOW BEEN FATHER'S ILLEGITIMATE SON FOR 20 YEARS.

HE'S NOT KEEPING YOU AROUND FOR THE HELL OF IT, YOU KNOW.

IF YOU WEREN'T DOING YOUR JOB SO WELL, HE'D DROP YOU IN AN INSTANT.

REFRAIN FROM ANY MORE FOOLISH ACTIONS THAT WOULD PUT US TO SHAME.

DUE TO HIS ILLNESS, WE MUST MANAGE THE ORGANIZATION OURSELVES, IN PLACE OF FATHER.

I KNOW THAT...

I SEE...DID YOU CLEAN UP THE EVIDENCE?

WE HAVE MEN TO DO THE JOB.

MORE IMPORTANTLY, YANTZU, HOW'S THE SITUATION REGARDING THE TRANSPORTATION ROUTE COMING ALONG?

YOU MUST GUARANTEE ITS SUCCESS.

I WAS RAISED AS A SON TO THE HEAD OF THE HONG KONG MAFIA, THE RYOU FAMILY.

ALONGSIDE MY "BROTHER," I CAME TO WORK HERE FOR THE GOOD OF THE ORGANIZATION.

I KNOW YOU WOULD NEVER LET DOWN MY EXPECTATIONS.

YES, FATHER.

EXCELLENT. ...I SEE YOU'RE DOING VERY WELL.

PLEASE DO NOT WORRY YOURSELF. EVERYTHING IS GOING ACCORDING TO PLAN.

AND *YOU*, FEILON.

!

THE MAID WAS COMPLAINING TO ME THAT YOU WOULDN'T LET HER SEE TO YOUR WOUNDS.

IT WAS JUST A SMALL SCRATCH.

YES, SIR?

I HEARD YOU'D INJURED YOURSELF DURING A TRIP TO KOWLOON.

FATHER...

THAT IS ALL FOR NOW. YOU MAY LEAVE.

DON'T PUSH YOURSELF TOO HARD.

YOU'D BEST LEAVE EVERY-THING TO YOUR BROTHER, HERE.

STAND

GRIP

YES, FATHER. PLEASE EXCUSE US.

FATHER FAILED TO MENTION IT AT HIS SICKBED, BUT...

THERE'S BEEN SOME TROUBLE BREWING.

IS THAT HOW FATHER REALLY SEES ME...?!

YES, ONE OF THE POLITICIANS FATHER HAS SOME TIES WITH.

TOH...?

HE MAY LOOK DOWN ON ME FOR NOT SUPPLYING ENOUGH MEN FOR THE JOB.

I should be able to handle the route's stability in place of father myself

ACCORDING TO THE MIDDLEMAN OF THE GUY HEADING THE SMUGGLING ROUTE TO JAPAN, IT SEEMS THE TOH HAS BEEN STARTING TRANSACTIONS WITH A WEAPONS-TRADER.

IF THINGS STAY THE WAY THEY ARE, WE MAY NOT BE ABLE TO KEEP THE ROUTE SAFE

IS THE MIDDLEMAN YOU'RE TALKING ABOUT IN HONG KONG?

THAT'S WHERE *YOU* COME IN.

HE'S SAID TO BE JAPANESE. AND IF HE'S WALKING ABOUT HONG KONG, DOING WHATEVER HE LIKES, IT'LL MEAN A COMPLETE RUIN OF OUR REPUTATION.

FEEL FREE TO USE OUR MEN, SO LONG AS YOU FIND THAT BASTARD AND "DEAL" WITH HIM.

UNDER-STAND, FEI?...

FORGIVE MY RUDENESS, FEILON-SAMA, BUT HOW DO YOU THINK YANTZU-SAMA FEELS ABOUT YOU?

HE'S ALWAYS MAKING YOU DO ALL THE DIRTY WORK, BUT TAKES ALL THE CREDIT FOR HIMSELF.

MY BROTHER WOULDN'T TAKE TOO LIGHTLY TO HEAR YOU SAYING THIS.

WE'VE ARRIVED AT THE HOTEL, SIR.

SCREECH

QUIT WASTING MY TIME WITH YOUR IDLE BANTER.

BUT, SIR... IF YOU'RE ALWAYS DOING THE WORK, THE RIGHT MAN TO BE THE ORGANIZATION'S SUCCESSOR SHOULD BE...

I DON'T EVEN CARE WHO BECOMES THE SUCCESSOR AT THIS POINT...

BUT I KNOW THAT FATHER DOESN'T HAVE MUCH TIME LEFT...

CLK

FEILON-SAMA, YOUR INJURY MAY HINDER YOU.

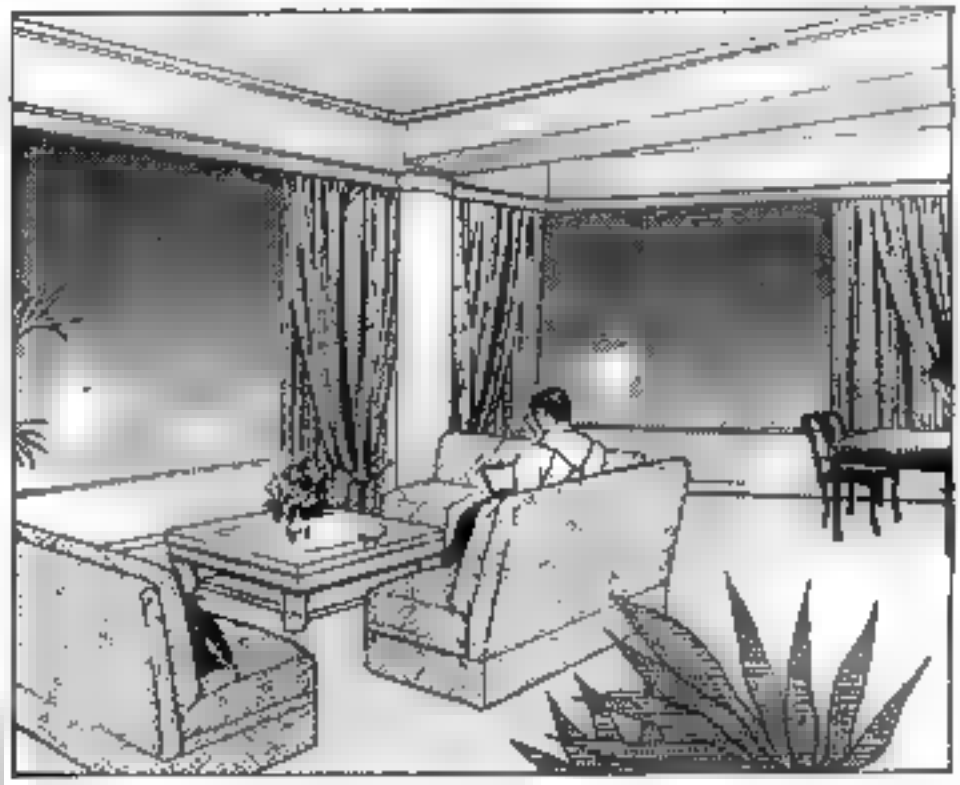
PERHAPS IT WOULD BE BEST THAT YOU STAY HERE...

SLAM

WE'LL BRING BACK THE JAPANESE MAN SOON.

WITHOUT EVER REALLY SEEING ME AS BEING OF ANY WORTH...!?

BUT WILL HE DIE...



THUD

THAT WAS QUITE A ROUGH WELCOME YOU HAD PLANNED FOR ME.

WON'T YOU COME INSIDE?

FTCH

WHAT ARE YOU TALKING ABOUT?

ARE YOU SAYING YOU'D LIKE TO SETTLE THIS MATTER WITH MONEY?

FLK

THAT'S MY JOB, AND I DON'T INTEND ON FOLLOWING ANYONE ELSE'S ORDERS.

BESIDES, HOW COULD I EVER TALK TO SOMEONE WHO JUST SENT HIS ASSASSINS OUT FOR ME?

I'D ALWAYS HEARD THAT THE GREAT RYOU FEILON WAS A MAN YOU *NEVER* MESSED WITH.

BUT IT MAKES ME LAUGH TO FIND YOU'RE NOTHING BUT A PUPPET.

I KNOW THE RYOU FAMILY'S FULL OF HOT-HEADED GUYS, BUT AT THIS RATE, YOU'LL BE TURNING THE TOH INTO AN ENEMY.

I WASN'T THE ONE TO MAKE THAT DECISION.

POW

!!

GRAB
!
AAH!
GISSH
HA! I KNEW IT. YOU'RE ALL BARK AND NO BITE.
!
MMPH!
!
THUD

L...LET ME GO!
YOUR LEFT HAND IS INFECTED.
GRIP
WE HAVE TO GET THE PUS OUT. IF YOU DON'T GET IT DISINFECTED, IT'LL ONLY GET WORSE.
!?
WHAT...?
FSSSH

ERR!
AAAGH!
KRRK...
KRK ...

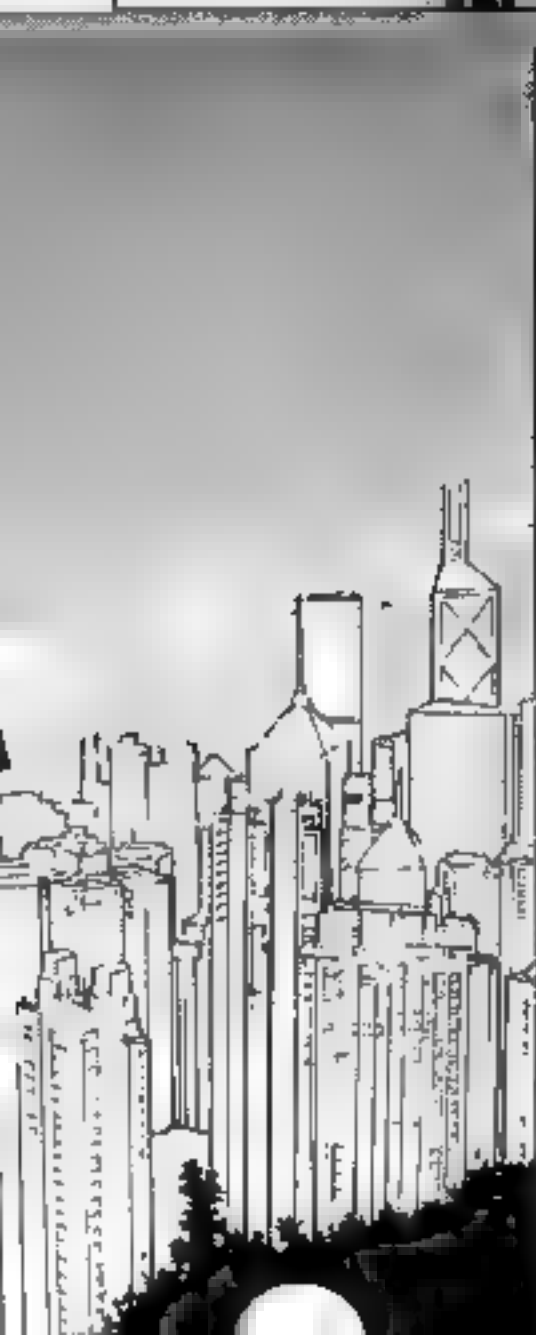
HE'S...

AAH!...
BE QUIET. I'M ALMOST DONE.

HE'S PLAYING WITH ME!

Letters Please

Feilon is younger than Akihito in this story And this one's pretty emotional Plus I like drawing long hair.



ADDRESS
162-0825 TOKYO-to SHINJUKU-ku KAGURAZAKA 6-46 LOBEL, KAGURAZAKA BUILDING 7-F BIBLOS BOLD EDITORIAL DEPARTMENT. YAMANE AYANO

YOU'RE TELLING ME, YOU DECIDED TO COME BACK HERE *EMPTY-HANDED?*

SO...

BUT BROTHER, HE WAS RIGHT.

WE'LL ONLY MAKE AN ENEMY OF TOH IF WE--

THUD

THWACK

FE!...YOU WOULD LISTEN TO THAT *JAP'S* WORD OVER *MINE*!?

IS THAT ALL YOU HAVE TO SAY!?

GRAB

ARE YOU TRYING TO *MOCK* ME!?

NO!...

I WAS JUST...

YOU, WITH THAT GODDAMN PERFECT HAIR!

BROTHER, PLEASE... LET GO OF MY HAIR--

HAVE YOU BEEN SUCKING HIM OFF BEHIND MY BACK, TOO!?

!?

WHAT...? THAT'S NOT FUNNY, BROTHER...!

HMPH! THEN, WHAT *DID* YOU DO?

BROTHER...!

WITH THAT FUCKIN' GIRLY FACE OF YOURS...

GRAB

HOW MANY TIMES DO I HAVE TO TELL YOU!? MY WORD IS *LAW!*

IT'S HARD TO BELIEVE YOU'D REALLY HAVE A DICK AT ALL!!

Jump!

BROTHER, IF YOU'RE GOING TO TRY DEFYING ME, THEN I'LL JUST HAVE TO TEACH A LESSON!
RRRRIP
SUDDENLY REVEALING HIS CLAWS, WHAT, WHAT, WILL BECOME OF FEILON NOW!? FIND OUT THE ANSWER IN OUR NEXT EXCITING ISSUE!!
!
FLOWER ON THE HIGH LOFT
TO BE CONTINUED

高楼の華

Flower on the High Coft

You're My Coveprize in Vowtlinder 4

Yamane Ayano

More sequels to Yamane-sensei's "Vowtlinder" series!!

characters & summary

Ryou Feilon

Asami

Ryou Yantzu

Seven years ago in Hong Kong-- Feilon and his brother, Yantzu, support their aging father, who heads the Hong Kong Mafia. However, knowing that Feilon is not his father's legitimate child, Yantzu abuses his control over him. As a result, Feilon is sent to talk to Asami regard ng the security of a weapons smuggling route to Japan. Things don't go as smoothly as planned when Asami roughly treats Feilon's injury. This is only one side of Asami we've seen so far

ARE YOU SAYING THAT I'M WRONG?

!?

WHAT ON EARTH ARE YOU TALKING ABOUT?

THE MAN YOU DEALT WITH BEFORE...

HE SAID THAT HE'D MAKE *YOU* THE HEAD OF THE ORGANIZATION AFTER FATHER'S DEATH!

HAVE YOU SUNK SO LOW, YOU GET OFF ON HIM GIVING YOU A HAND JOB?

A MAN LOSING HIS HEAD BECAUSE OF ANOTHER.

IT MUST'VE BEEN BECAUSE YOU GAVE HIM SOMETHING, HM?

grip

STOP IT...!

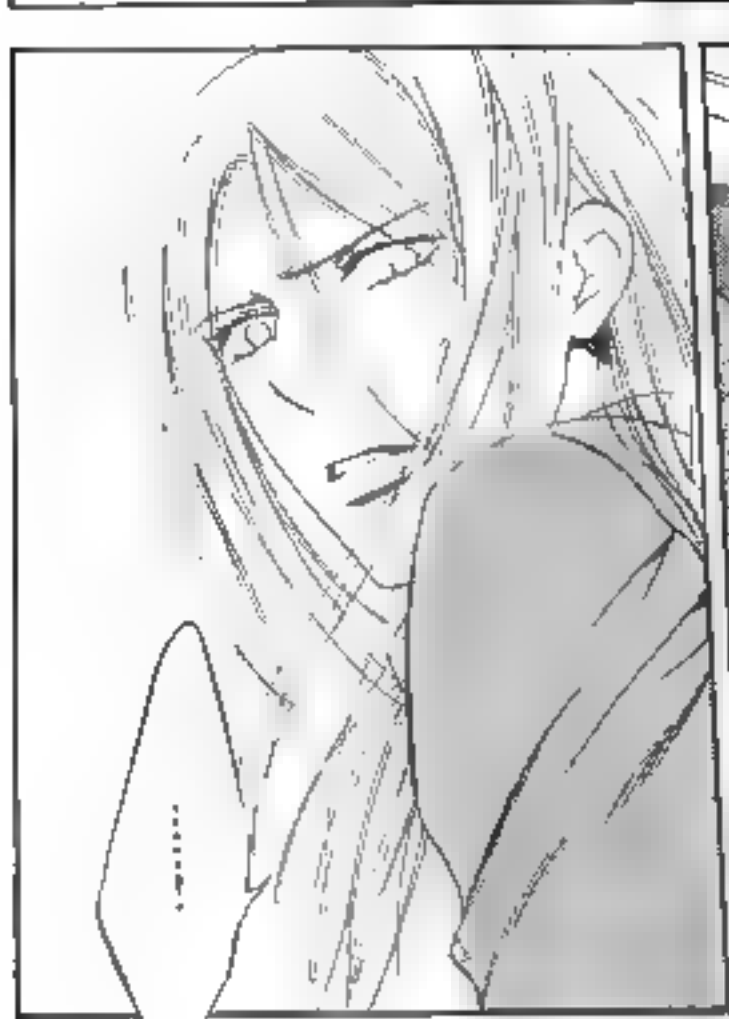
HOW PATHETIC--
THUNK
GRGH!
SHICK
DON'T YOU DARE....
SAY ANOTHER FUCKING WORD.

CREAK
FEILON-SAMA! WHAT ARE--
!?
PLEASE, STOP IT!
GRAB
FEILON-SAMA...

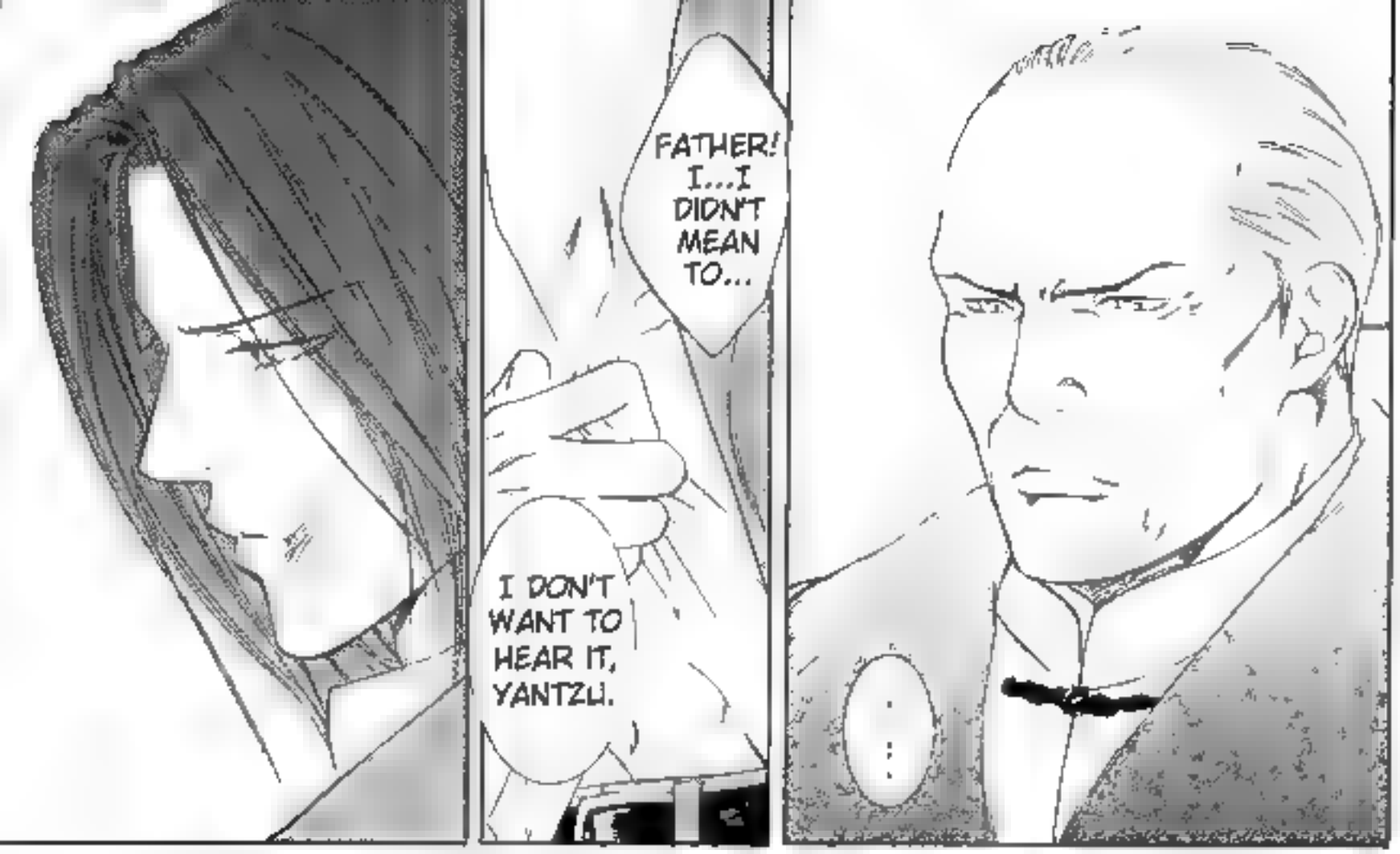
NOW I SEE HOW RUTHLESS YOUR TRUE CHARACTER CAN BE WHEN YOU LOSE YOUR TEMPER.

...HA!
NOT BAD.

MY DEAR... SOLDIER.

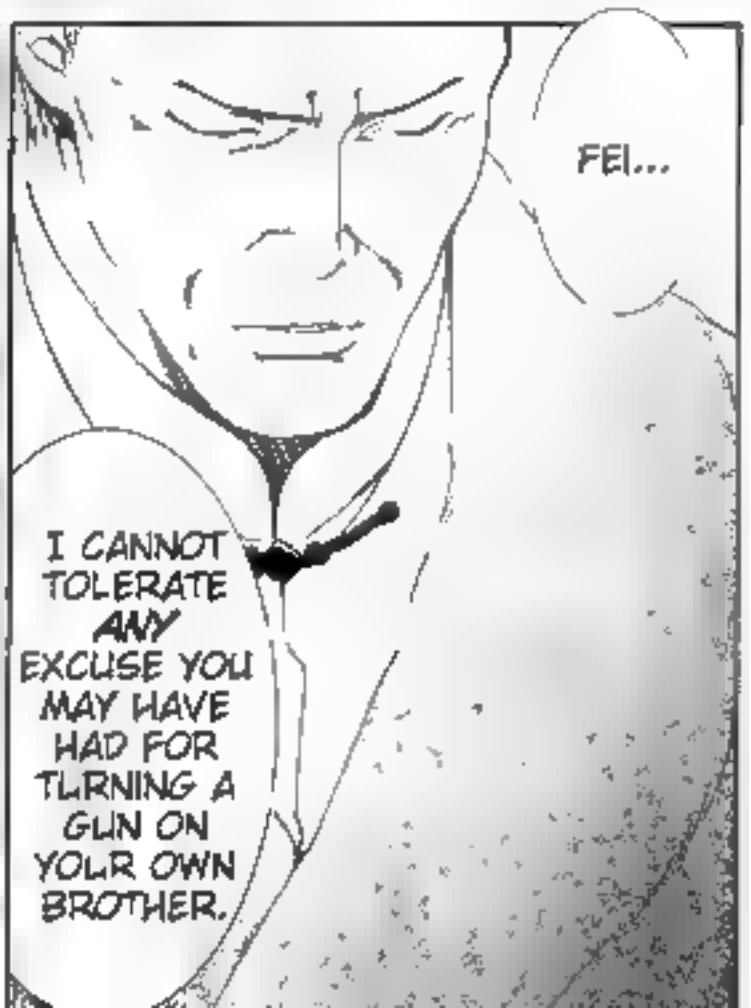

.....

THAT IS ENOUGH, YANTZU.


FATHER! I...I DIDN'T MEAN TO...
I DON'T WANT TO HEAR IT, YANTZU.
...

AND I FIND THE UGLY SIGHT OF MY SONS SQUABBLING!
I CAME TO SEE WHAT ALL THE COMMOTION WAS ABOUT.

FROM NOW ON, YOU'LL BE LIVING APART FROM YAN.
IT'LL GIVE YOU TIME TO COOL DOWN IN SEPARATE HOUSES.


FEI...
I CANNOT TOLERATE ANY EXCUSE YOU MAY HAVE HAD FOR TURNING A GUN ON YOUR OWN BROTHER.

WHERE ARE YOU GOING!? RYOU FAMILY MEMBERS ARE NOT ALLOWED OUT OF THE HOUSE!!
HOW DARE HE INSULT ME THAT WAY.
I GET PUNISHED INSTEAD OF YAN!?
DON'T FOLLOW ME.
FEILON-SAMA!!
WHO DOES HE THINK HE IS?
IF ALL YOU THINK OF ME AS IS A DOLL OF A SOLDIER, THEN I SHOULDN'T EVEN WASTE MY TIME HANGING AROUND...

LETTERS PLEASE
It's from another company, but this month's comic is OUT! It fits into the Viewfinder series, so I hope you like it!
ADDRESS
162-0825 TOKYO-to SHINJUKU-ku KAGURAZAKA 6-46 LOBEL, KAGURAZAKA BUILDING 7-F BIBLOS GOLD EDITORIAL DEPARTMENT: YAMANE AYANO
I'M SURE THINGS WILL TURN OUT NOT ONLY AS MY BROTHER SAID...
BUT NOW THERE'S NO WAY FATHER WILL EVER TRULY ACCEPT ME.

SQUEEK
運
來
命
風
水
chatter
chatter
WELCOME. MAY I TAKE YOUR COAT--
NO, THANKS.
!

CLINK
MAKE MINE A BOUR-BON.
YES, SIR.
I OWE YOU FOR YESTERDAY.

.....
GULP

HERE YOU ARE, SIR.

ARE YOU ALONE TONIGHT?
IT'S A RARE SIGHT TO SEE YOU WITHOUT YOUR BROTHER..

RYOU-SAMA! IT'S YOU!
THANK YOU FOR GRACING OUR HUMBLE BAR WITH YOUR PRES-ENCE...

PLEASE GET OUT OF OUR SIGHT AND GET HIM ANOTHER CUP OF BOURBON. NOW.
YOUR CUSTOMER DOESN'T SEEM TO BE IN THE BEST OF MOODS.
OH! Y-YES, SIR! OF COURSE, SIR!

.....

MY TREAT.

SO YOU'RE OUT WORKING TONIGHT?

SO YOU'RE ASAMI, HUH?

YOU SHOULD'VE LEFT HONG KONG WHEN YOU HAD THE CHANCE. YAN WON'T LET THIS GO SO EASILY.

YOUR FAME IS AS GREAT AS THEY SAY.

IF THE RYOU WERE TO DIE, THAT'D BE THE END OF THE ORGANIZATION AS WE KNOW IT--

WHAT DO *YOU* KNOW ABOUT IT!?

CLINK

I'M TAKING A BREAK FOR NOW.

YOUR LEFT HAND'S STILL BLEEDING...
LOOKS PAINFUL.

chatter
chatter

YOU'RE JUST ASKING FOR THE PITY OF THOSE WHO SEE IT.

I'M IN GREAT DEBT TO YOUR FATHER.

I NEVER THOUGHT I'D RUN INTO *YOU* IN A PLACE LIKE THIS.

EXCUSE ME.

ARE YOU OF THE RYOU FAMILY?

WHY YOU...

MAKE IT BRIEF.

I HAVE SOMETHING OF GREAT IMPORTANCE TO DISCUSS WITH YOU...

COULD YOU SPARE A MINUTE OF YOUR TIME?

WELL...

IT'S ABOUT THE KING PIN, WAN. HE WAS SHOT TO DEATH JUST A FEW DAYS AGO.

THERE ARE RUMORS SPREADING AROUND, SAYING THAT *YOU* WERE THE ONE WHO TOOK HIM OUT...

AS ONE OF WAN'S UNDER-LINGS, ONE CAN NEVER BE TOO CAREFUL...
GRAB
ATTACK
GHI

ERGH!...
CRASH
chatter
chatter

DON'T YOU DARE UNDER-ESTIMATE ME...
ASAMI!
trip
.....
thud

DON'T TELL ME YOU'RE DRUNK, ARE YOU?
HEY!
I... FEEL DIZZY ...

I'M NOT SURE.

HE'S ASLEEP AT THE MOMENT.

YOU WERE DEAD DRUNK.
OUR COATS ARE AT THE CLEANERS RIGHT NOW.
.....

W-WHERE'D YOU PUT MY COAT!?

.....?

I'M SORRY... FOR ALL THE TROUBLE...

I'D LIKE TO APOLOGIZE.
I KNOW YOU CAN'T GO HOME LOOKING LIKE *THAT*.

I'M JUST A KOMA* TO MY BROTHER AS I AM NOW.

WHAT DOES IT MATTER?

*KOMA = SHOUGI (JAPANESE CHESS) PIECE

PERHAPS I'VE SIMPLY LOST SIGHT OF WHERE I WAS SUPPOSED TO BE GOING.

HOW ON EARTH DID I END UP THIS WAY?

BECAUSE MY FATHER WON'T ACCEPT ME.

AND SO WHAT?

HOW DO YOU EXPECT TO SUCCEED THE RYOU FAMILY WITH THAT ATTITUDE?

YOU CAN'T STOP THE SPLITTING APART OF THE ORGANIZATION, RIGHT?

WHY DON'T YOU DO SOMETHING? WHERE'S YOUR *AMBITION*?

IF I WERE YOU, I'D NEVER FOLLOW THE ORDERS OF SOMEONE WHO INSULTED ME.

I'D GET RID OF *HIM*, INSTEAD.

I'M SURE THERE ARE COUNT-LESS MEN...

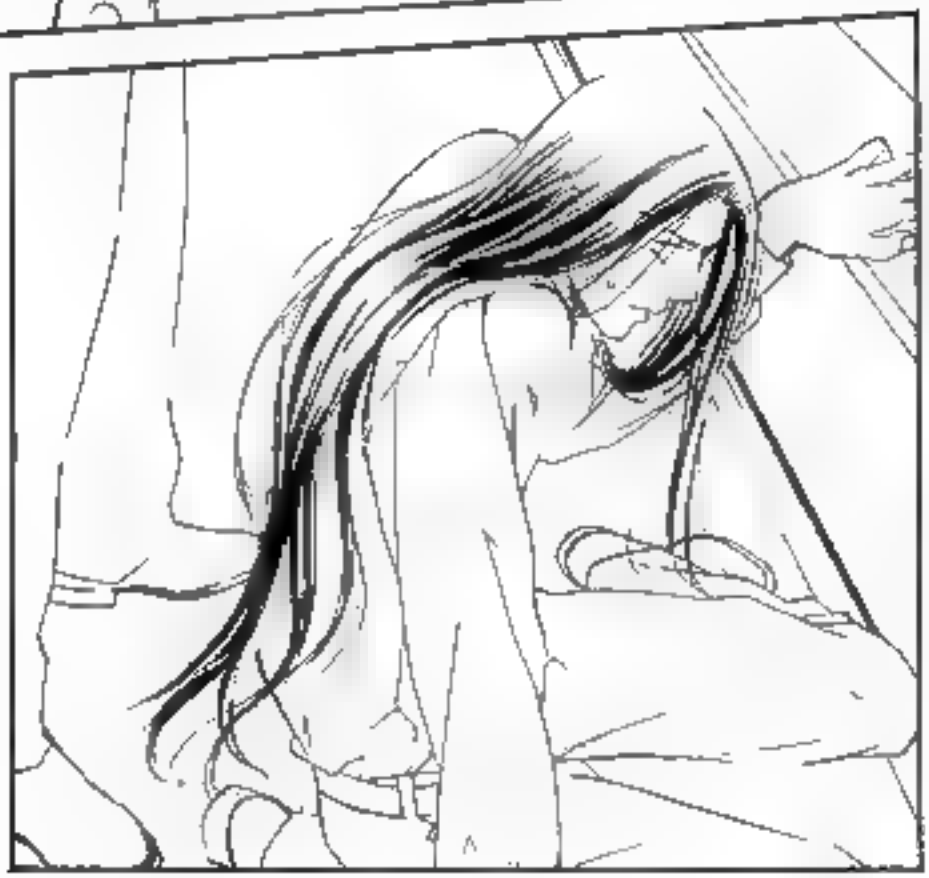
WHO KNOW YOUR *TRUE* WORTH.

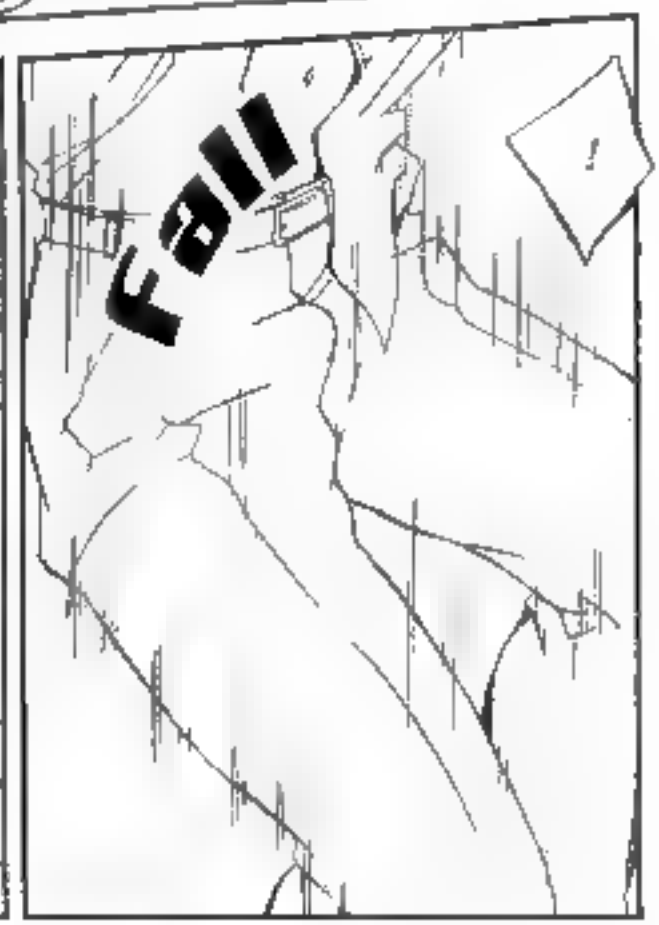
START

hold

JUST BEFORE, I TALKED WITH THE TOH...

THEY WANT YOU.





ASAMI.

WHAT ARE YOU DOING IN HONG KONG?

WHY...WHY ARE YOU DOING THIS?

.....

SLAM

IF THAT'S ALL YOU HAVE TO SAY, THEN I'M LEAVING!

FEILON-SAMA!

THANK GOODNESS I FOUND YOU!

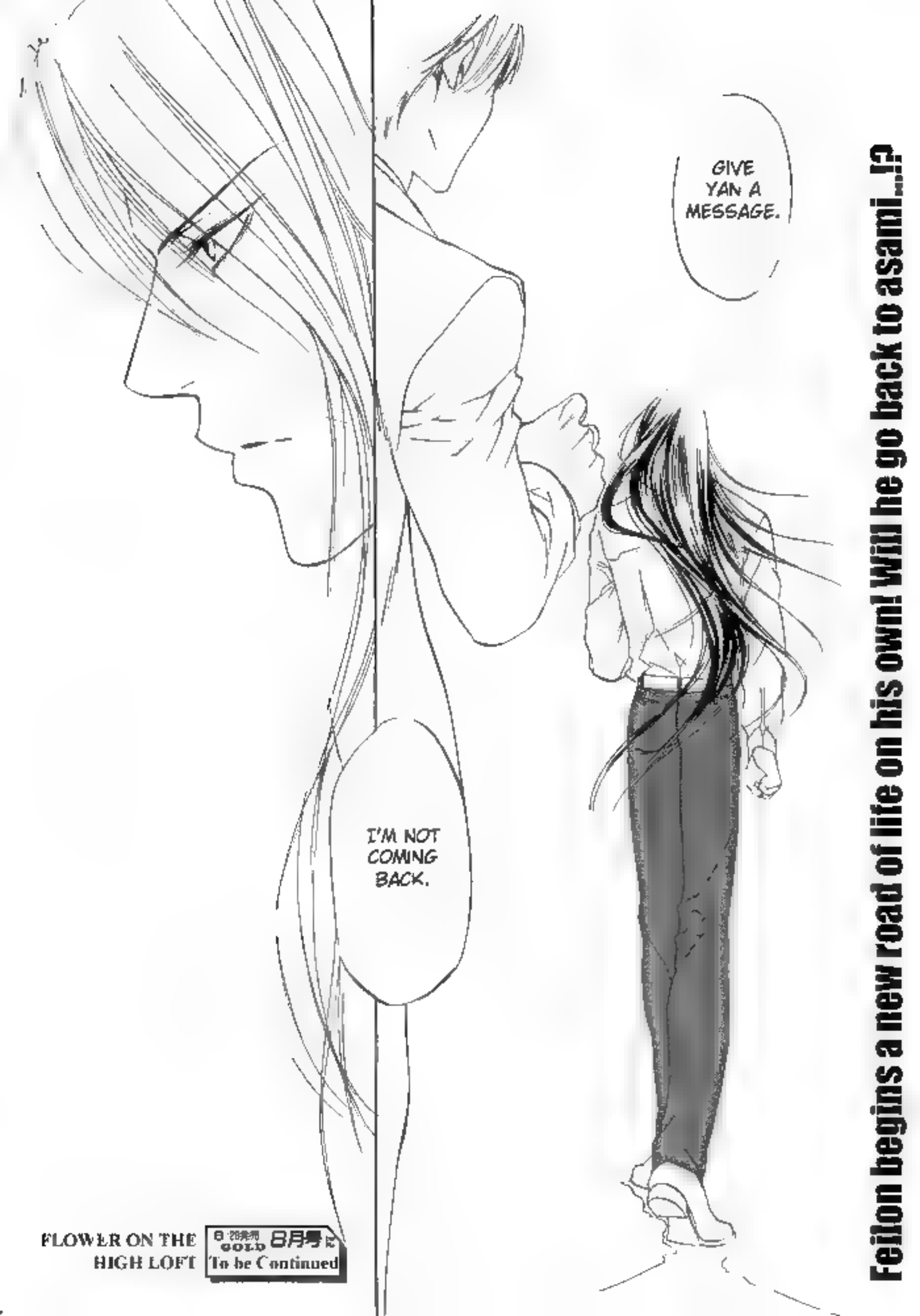
YOU MUST RETURN TO THE MANSION. YANTZU-SAMA WANTS--

DOES THIS MEAN I'M BETRAYING MY FATHER AND BROTHER?
AM I...?

WHERE'S YOUR *AMBITION*?

ASAMI, HUH?

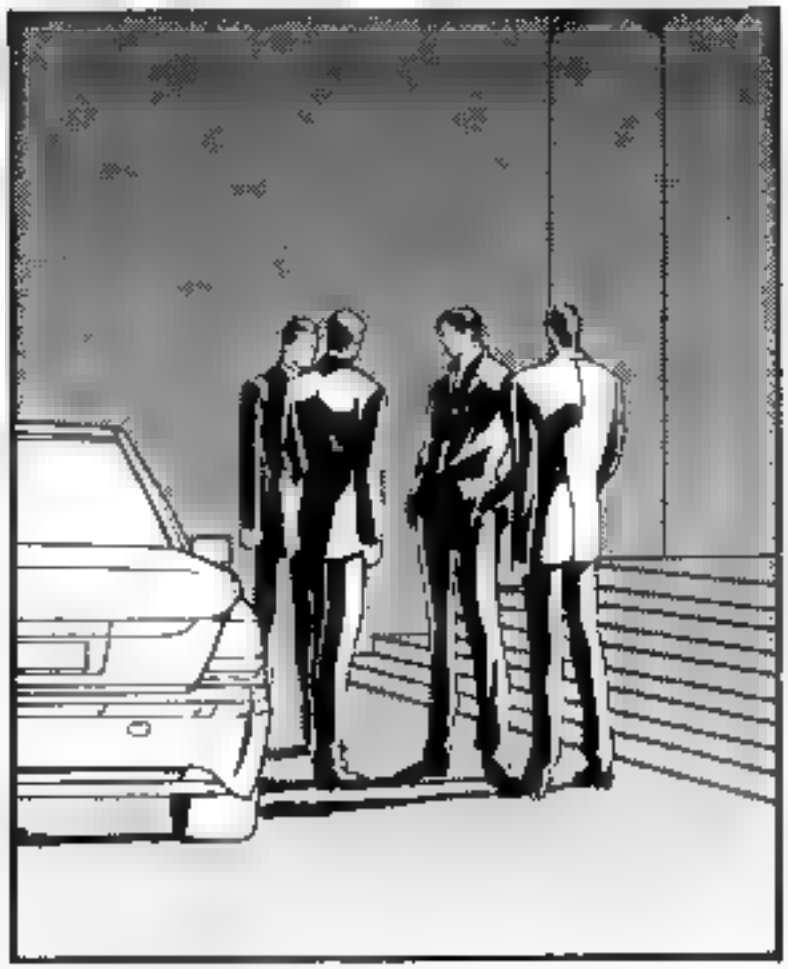
IT'S CLEAR I KNOW NOTHING OF HIM AT ALL. BUT...HOW MUCH LONGER WILL THIS GO ON?



Feiton begins a new road of life on his own! Will he go back to asami...!?

You're My Coveprize in Viewfinder 5
高楼の華
Flower on the High-rise
Part 3 of Their Story
Their Destined Past
Chami vs. Felony
Nurturing a scorching fire within, a beautiful dragon takes flight!!
BBC's huge hit [You're My Coveprize in Viewfinder] is on sale now!
Yamane Ayano

SCANNER: SANSARAY
TRANSLATOR: E-KO
EDITOR: MAISIELUPHONG
QC: CHIBIHIME, DAME 6, STEE_SONG



Characters & Story

Li Feilong

Asami Ryuichi

Li Yanzhu

Feilong and his brother Yanzhu, work to help their father run the Hong Kong mafia group "Beishe (White Snake)." Knowing that he is not truly his father's son, Feilong is obedient to his brother's orders but, his brother treats him as no more than a pawn. At such a moment, "information" arrives that the politician, Tou, that Beishe has been dealing with has betrayed Beishe and is now doing business with Asami. " Feilong comes into contact with Asami and decides to begin to walk with his own feet but ...

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MASTER FEILONG ...

IS HE GOING SOME-WHERE...?

WHAT A DISTURBANCE SO LATE AT NIGHT.

LET'S GO.

!

SLAM

WHATEVER THE SMUGGLING ROUTE MAY BE, THERE'LL PROBABLY BE AN OPPORTUNITY FOR ME TO TAKE ADVANTAGE OF IT.

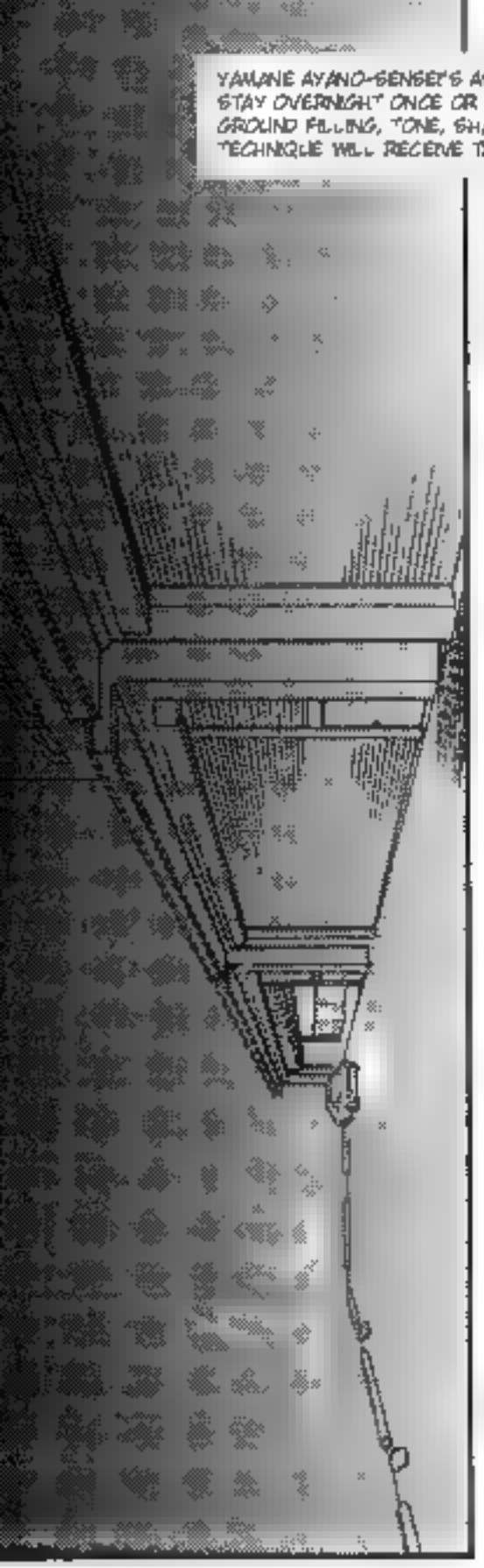
THIS IS PERFECT. AFTER THE ARROGANT WAY HE TALKED TO ME, I'LL JUST TAKE A LOOK AT HIS OWN CRIMES.

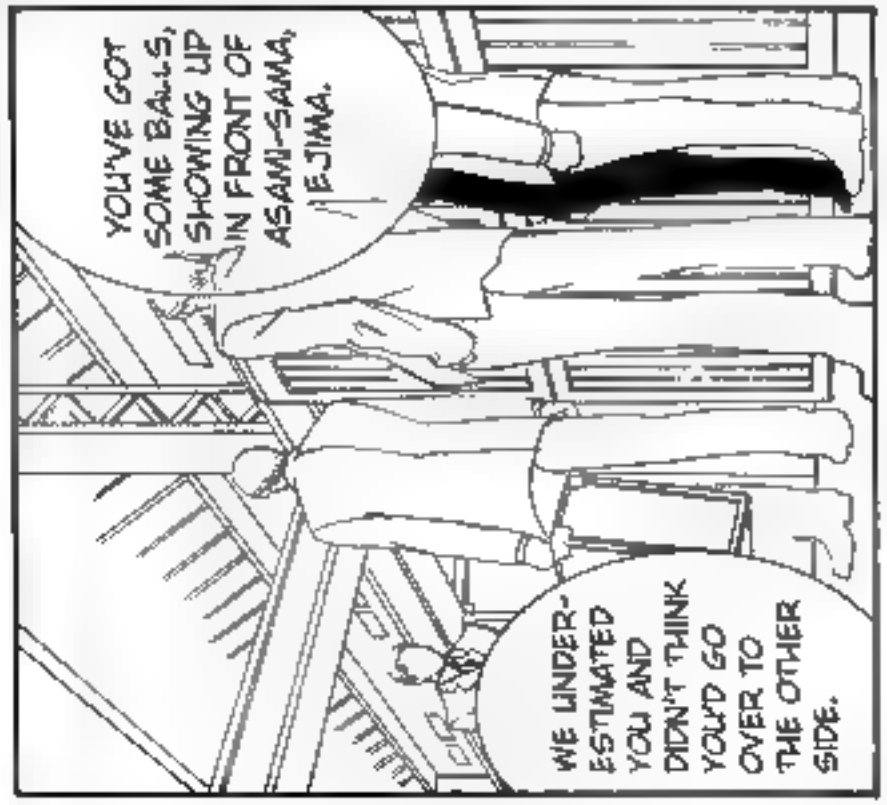
CREECH

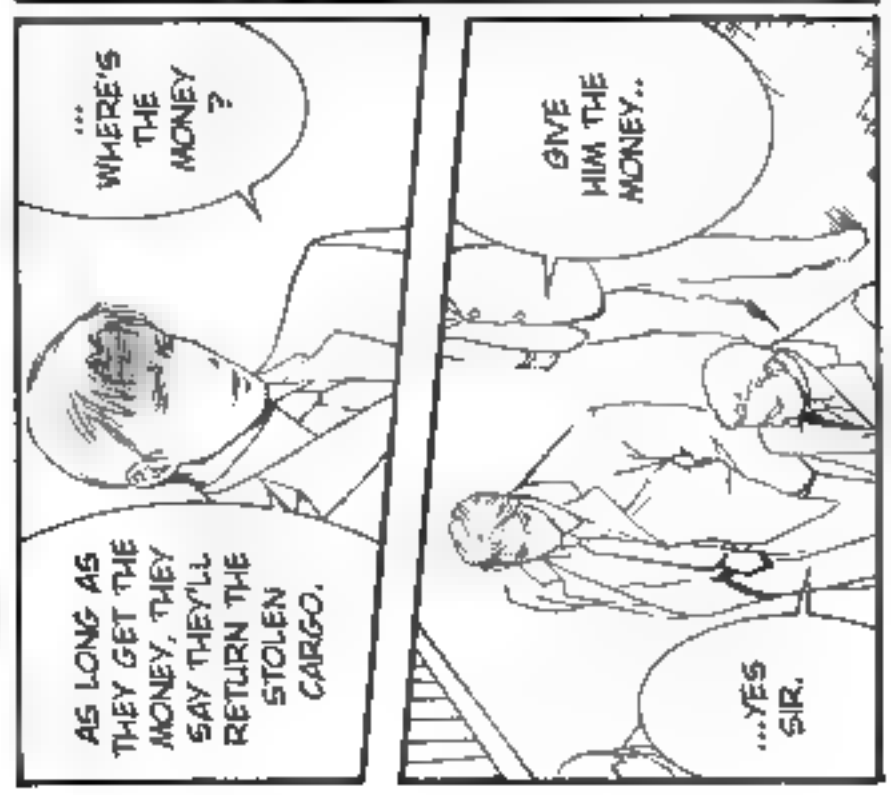
MASTER FEILONG

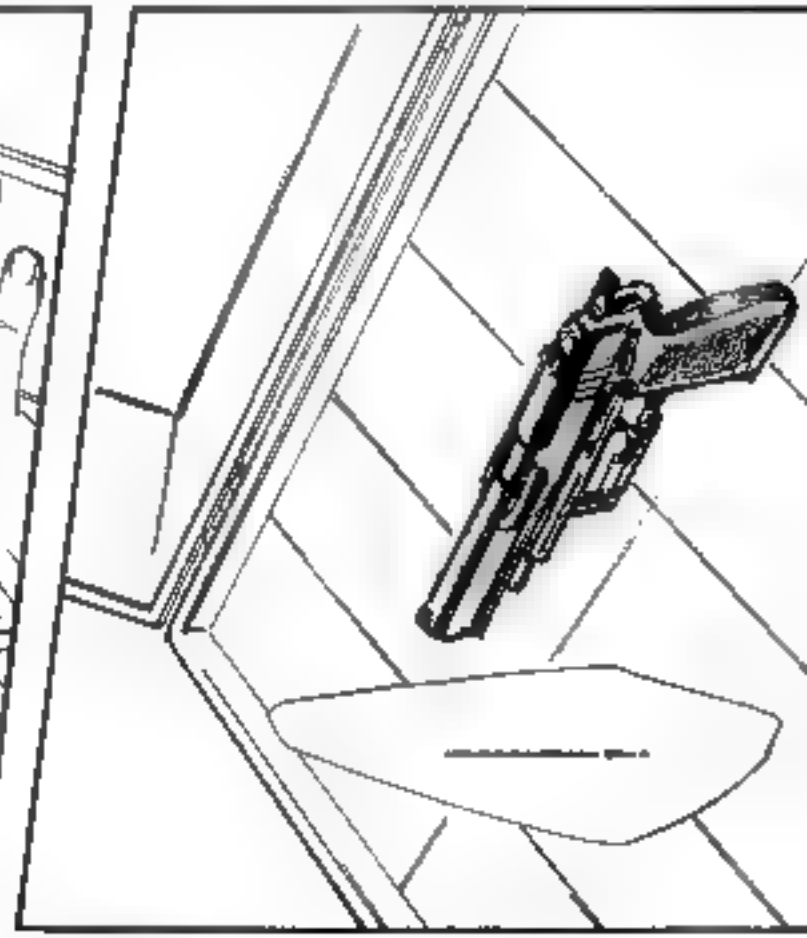
YAMANE AYANO-SENSEI'S ASSISTANT SEARCH! MUST BE FEMALE, OVER 20 YEARS OF AGE, AND LIVING IN THE OUTSKIRTS OF OSAKA WHO CAN STAY OVERNIGHT ONCE OR TWICE PER MONTH FOR 2-3 DAYS. NON-SMOKER PREFERRED. PLEASE SEND SAMPLES OF YOUR WORK IN BACKGROUND FILLING, TONE, SHADING, ETC. PLUS A SELF-INTRODUCTION TO THE FOLLOWING. THOSE WHO ARE HIRED WITH NO CONFIDENCE IN THEIR TECHNIQUE WILL RECEIVE TRAINING FROM YAMANE-SENSEI!

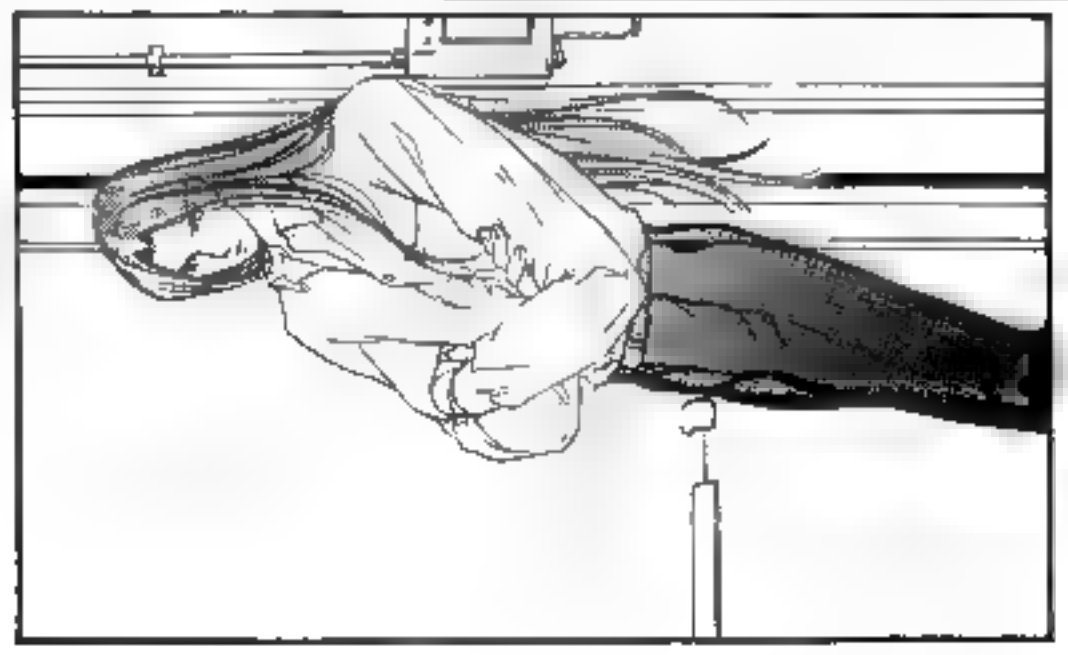
RE: YAMANE AYANO-SENSEI ASSISTANT POSITION
EBILOS, EDITING DEPARTMENT
KAGURAZAKA BUILDING, 7TH FLOOR
6-46 WAKABE, KAGURAZAKA, SHINJUKU WARD
TOKYO 162-0825











I BETRAYED YOU. AREN'T YOU GOING TO...DISPOSE OF ME...?

I WON'T ASK YOU WHY. HERE'S THE PROMISED 1 BILLION ------

ALL THAT'S LEFT IS FOR YOU TO COME BACK TO JAPAN.

Bang Bang

GOOD JOB, EJIMA.

AS PROMISED, YOUR SISTER WILL BE RETURNED TO----

IT SEEMS EJIMA HAS OBTAINED THE MONEY WITHOUT INCIDENT

Things went well.

DESPITE HIS SISTER BEING HELD HOSTAGE YOU'D FORGIVE HIS BETRAYAL?

IF IT WERE ME, I'D DISPOSE OF ALL TRAITORS.

click

! ------ NO THANKS.

AS LONG AS I MANAGE TO GET RID OF A BOTHERSOME OPPONENT, I'VE GOT NO PROBLEMS.

MY MEN ARE WATCHING.

PUT IT ON.

HE WAS PROBABLY OVER-JOYED TO GET ANOTHER CHANCE.

WHEN HE FORCIBLY CLEANED THE WOUND ON MY HAND, I THOUGHT I SAW HIS BRUTAL NATURE BUT...

WHAT'S UP WITH HIM... HE'S GOT AN UNEXPECTEDLY SOFT SIDE...?

!

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AHH...THEY'RE PROBABLY MY BROTHER'S MINIONS, HERE FOR ME.
I SAID I WOULDN'T BE GOING BACK SO THEY PROBABLY THINK I'VE BEEN TEMPTED BY YOU.
Though that's true enough.

LOOKS LIKE THERE'RE STILL SOME LEFT.

Grab
YOU SHOULD'VE TOLD ME EARLIER!

AIM FOR THE TIRES.
DON'T HIT MASTER FEILONG.
THEY'RE GETTING AWAY!

HURRY UP AND GET IN!

THEY'LL BE FINE WITHOUT ME MORE IMPORTANTLY, GET DOWN
WHAT ABOUT YOUR MEN?

SCREECH

...THIS PLACE IS?

WELL GUESS I WON'T BE GOING BACK TO THE HOTEL...

BUT THAT WAS A PRETTY FLASHY ESCAPE I WOULD'VE PREFERRED SOMETHING A BIT ON THE QUIETER SIDE

YOU'RE THE ONE WHO TOLD ME TO DO AS YOU SAY.

ANYHOW, THE CHAOS AND PANIC BACK THERE WAS QUITE FUN.

ONE OF MY GUEST-HOUSES.

ASAMI, I WANT TO MAKE ANOTHER DEAL WITH YOU TO SHARE OUR SMUGGLING ROUTES.

------I'VE GOT PLENTY OF WEAPONS TRADING ROUTES IN OTHER COUNTRIES THAT MY BROTHER DOESN'T KNOW ABOUT

SO. . WHAT ARE YOU PLANNING TO DO?

DON'T TELL ME YOU'RE THINKING OF LEAVING THE ORGANIZATION?

PASHI

YOU'LL BE DRAGGED INTO IT BUT I CAN'T LET YOU RETURN TO JAPAN WITH THE WAY THINGS ARE NOW

I SEE. I THOUGHT YOU WERE JUST A BOY TOO AFRAID TO DEFY HIS PARENT BUT

THIS WILL PROBABLY BREAK OFF MY TIES WITH MY BROTHER BUT

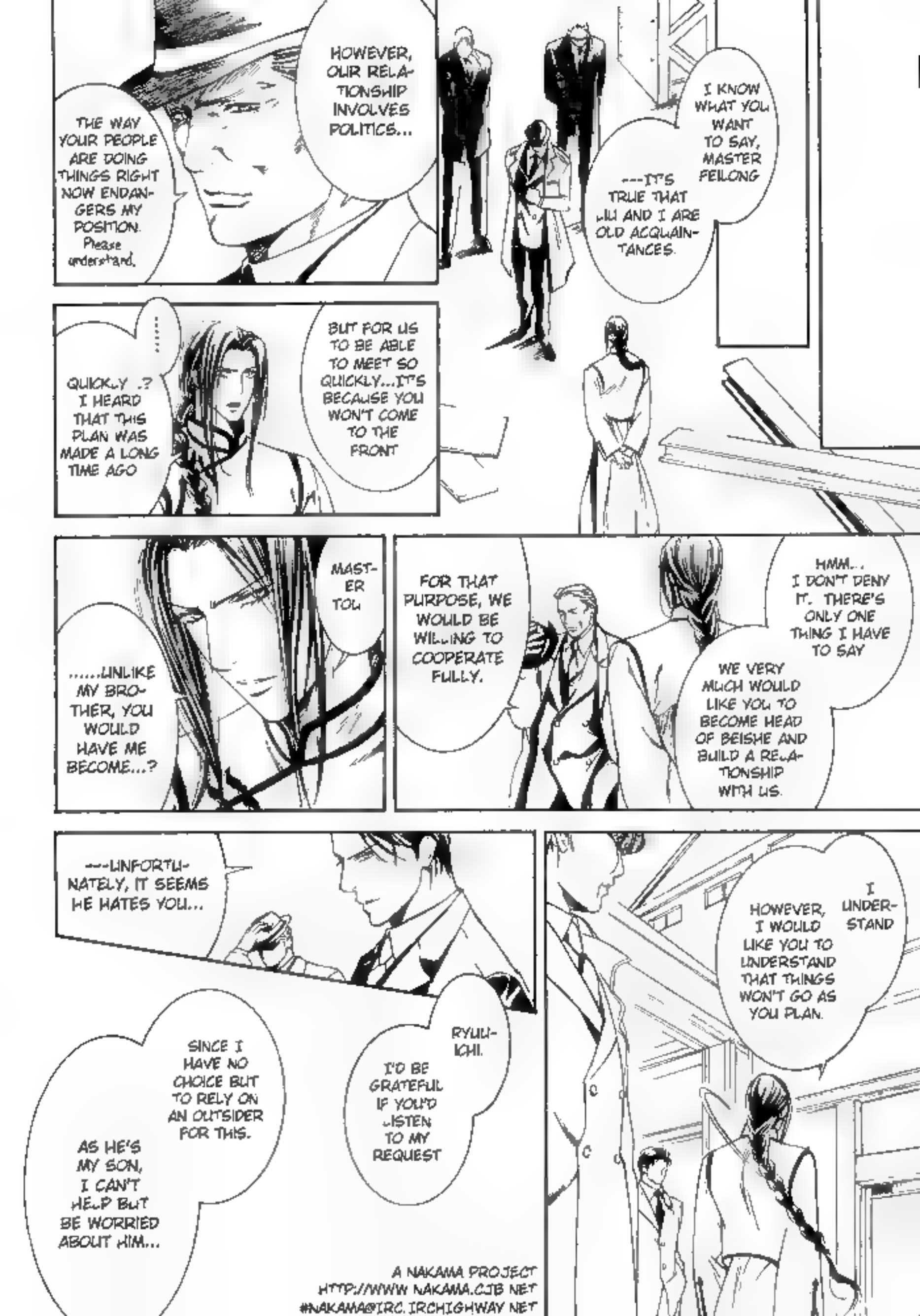
THIS IS WHAT I NEED NOW.

Grr

------I'M GOING TO SEE YOU...

I HAVE TO FIND OUT WHY HE TRIED TO CHEAT HIS CLOSE FRIEND, MY FATHER...

ORANGE JUICE FOR YOU.



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---ASAMI, YOU'RE IN LEAGUE WITH TOU, AREN'T YOU.

DID YOU THINK THAT I'D LEAVE IF MY TRANS-ACTIONS AS A WEAPONS DEALER FELL THROUGH?

HOW MUCH MONEY DID YOU GET FROM TOU?!

YOU PEOPLE HAVE NO IDEA HOW MUCH THE MATTER OF THE SMUGGLING ROUTE TORE AT MY FATHER'S HEART!

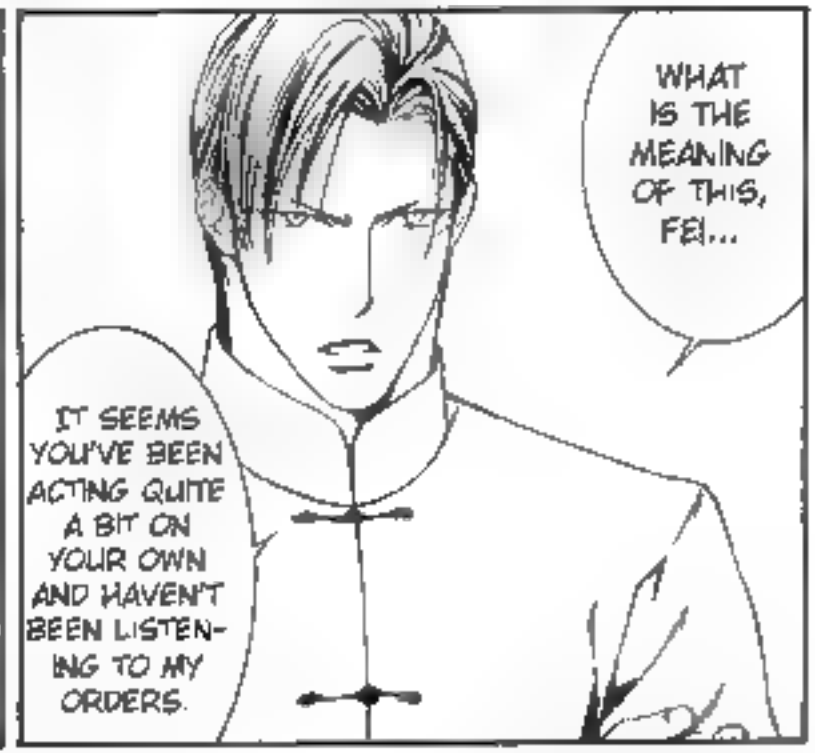
WELL, IT WAS JUST A COINCI-DENCE THAT I'M THE ONE WHO HAD TO TAKE CARE OF YOU AFTER YOU FELL UNCONSCIOUS AT THE BAR

WHOOSH

MY, MY. YOUR FATHER, AGAIN.

IN THE END, ASAMI IS JUST USING ME FOR MONEY---

FATHER IS WORRIED AS WELL.
I'LL TURN A BLIND EYE THIS TIME, SO LET'S GO BACK.


WHAT IS THE MEANING OF THIS, FEI...
IT SEEMS YOU'VE BEEN ACTING QUITE A BIT ON YOUR OWN AND HAVEN'T BEEN LISTENING TO MY ORDERS.

WHAT ARE YOU HAVING A FIT ABOUT? STOP YOUR CHILDISH REBELLION.
..... FORCING ME TO GO HOME IS POINTLESS.

I WON'T FOLLOW YOUR ORDERS EVER AGAIN.
IF YOU DON'T LIKE IT, GO AHEAD AND KILL ME.

I HAVE NO INTENTIONS OF RETURNING TO THE ESTATE.
I WILL DO MY WORK MY OWN WAY.

PUNCH
!
BAM
...I WON'T ALLOW SUCH SELFISH-NESS FROM YOU.
CLINK
CLINK
BANG
CREEEAAK
...FEI...

GROAN
THUD
THUD
COUGH
COUGH
NH...
HEAD

A...
ASAMI...

ENOUGH.

STOP.

---I SEE
NOW, FEI.

I WILL
REPORT
THIS MATTER
TO FATHER.

HOWEVER,
DON'T THINK
THAT THIS
IS THE END.

YOU'LL
SOON
REGRET
YOUR
CHOICE---

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Letters Please

"Flower on the High Loft" will come to an end soon. Next, we will return to Akihito. Please excuse this long hiatus.

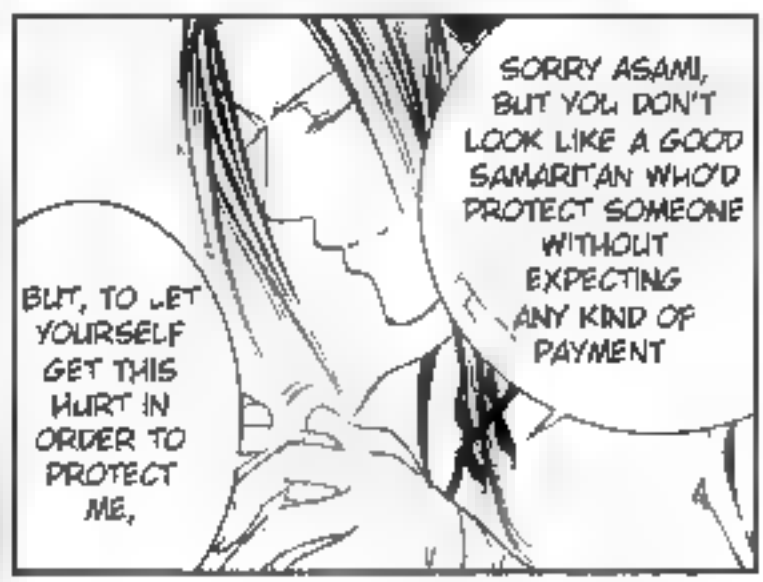
Address

Biblos Gold Editorial Department Kagurazaka Building, 7th Floor 6-46 Wrobel, Kagurazaka, Shinjuku Ward Tokyo 162-0825 Yamane Ayano-sensei

PAYBACK FOR LAST TIME.
KU KU
.....

GRIP
OW-

DON'T YOU HAVE SOMEONE THAT YOU CAN TRUST?
HAVING SOMEONE SUPPORT YOU OUT OF A SENSE OF DUTY MAY NOT BE WORTH MUCH BUT...


SORRY ASAMI, BUT YOU DON'T LOOK LIKE A GOOD SAMARITAN WHO'D PROTECT SOMEONE WITHOUT EXPECTING ANY KIND OF PAYMENT
BUT, TO LET YOURSELF GET THIS HURT IN ORDER TO PROTECT ME,

WHY?
EVEN IF IT'S WORTH IT FOR ME TO HAVE YOU DO THAT MUCH...

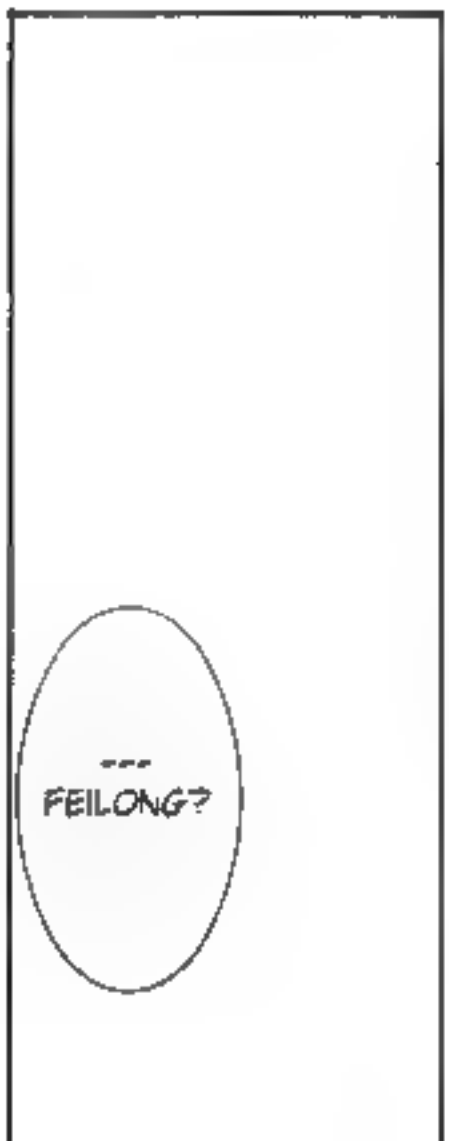
I DID IT BECAUSE IT WAS WHAT YOU WANTED.
YOU SHOULD BE MORE HONEST.

AH-...
---IT HURTS SO MUCH YOU CAN'T EVEN HOLD A CIGARETTE...?

NO.
LET ME SEE.

---THE WOUND HE RECEIVED FROM PROTECTING ME...
WHY DO YOU ALWAYS SPEAK THAT WAY?

DON'T WORRY ABOUT IT. IT'S NOT AS IF IT'S GOING TO HEAL FASTER IF YOU KEEP LOOKING AT IT.



FEILONG?

EVERY TIME I THINK ABOUT IT, IT COMFORTS ME.
THIS INJURY WAS FOR MY SAKE.

IT'S A SENSATION THAT I'VE NEVER EXPERIENCED BEFORE.

IDIOT.. WHAT AM I EXPECTING FROM ASAMI?

WHAT'S THE MATTER WITH ME.

.. FROM LAST TIME..

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BUT PLEASE DON'T DO ANYTHING TOO NOTICEABLE.

IT'D ONLY GIVE US MORE WORK.

I SEE.

LOOKS LIKE THE POLICE AUTHORITIES ARE TAKING CARE THE MATTER FROM BEHIND THE SCENES

SINCE THEY HAD BEEN LOOKING FOR ALL THOSE DEAD PEOPLE.

ASAMI-SAN, I WOULD DO ANYTHING FOR YOU.

FOR YOU TO COME ALL THE WAY TO HONG KONG...

...."I WOULD DO ANYTHING FOR YOU."

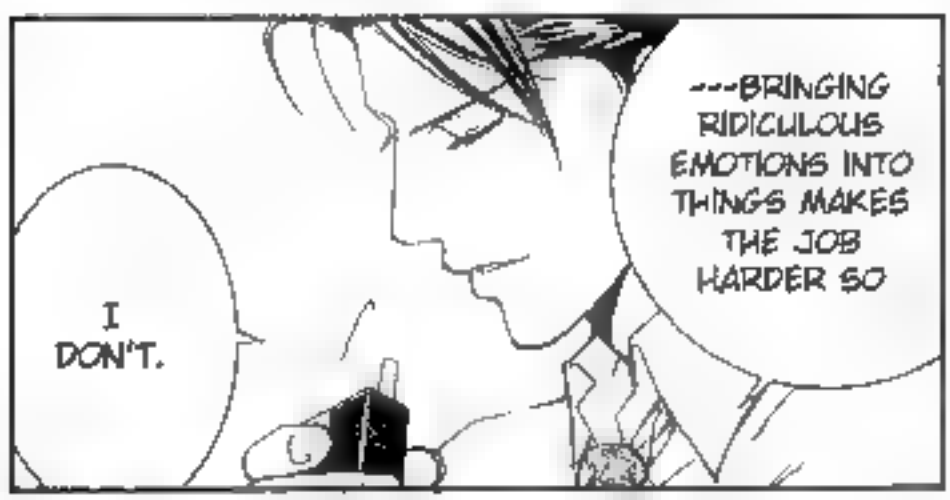
CLOSE

SOMEHOW I FEEL THAT ISN'T WHAT A MAN WOULD NORMALLY SAY TO ANOTHER MAN...

HOW SHOULD WE DESCRIBE THAT SITUATION JUST NOW...?
YOU CAN PULL STRINGS EVEN WITH THE HONG KONG POLICE...?
Hmph. Quite impressive.

TH-THAT'S TRUE BUT...

...WHAT ARE YOU GETTING SO SUSPICIOUS FOR?
IT'S GOT NOTHING TO DO WITH YOU.


---BRINGING RIDICULOUS EMOTIONS INTO THINGS MAKES THE JOB HARDER SO
I DON'T.

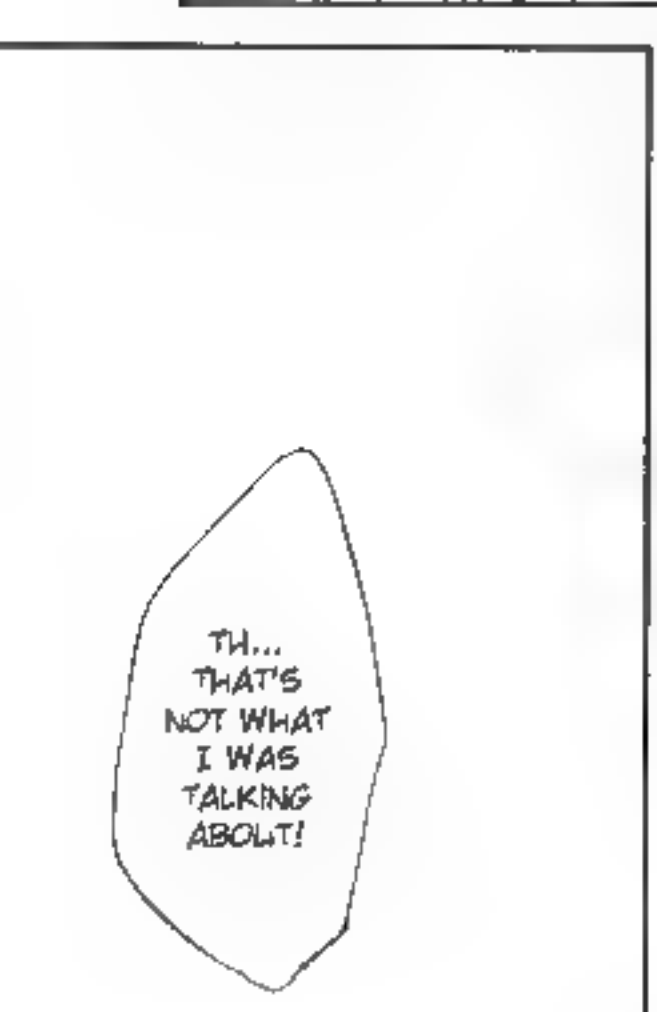
YOU...

.....? WHAT DO YOU MEAN?

ARE YOU WORRIED?

HE'S BECOME A LITTLE PATHETIC AND PITIFUL BUT...
I DON'T WANT TO THINK OF MY BROTHER AS A PERSON WHO WOULD DO SUCH THINGS

YOU WERE TREATED AS PROPERTY BY YOUR BROTHER, RIGHT?
!


TH... THAT'S NOT WHAT I WAS TALKING ABOUT!

.....

...WELL, ANYWAY, I'VE GOT MY OWN PERSONAL TASTES SO DON'T WORRY.

WHAT THE HELL DID HE MEAN WITH THOSE WORDS. WHO WOULD DO THAT. WITH A MAN..
THAT'S LIKE I...ABOUT ASAMI---
.....
.....
THE WOUND ON MY LEFT HAND THAT ASAMI TREATED.
IT'S ALMOST COMPLETELY HEALED..

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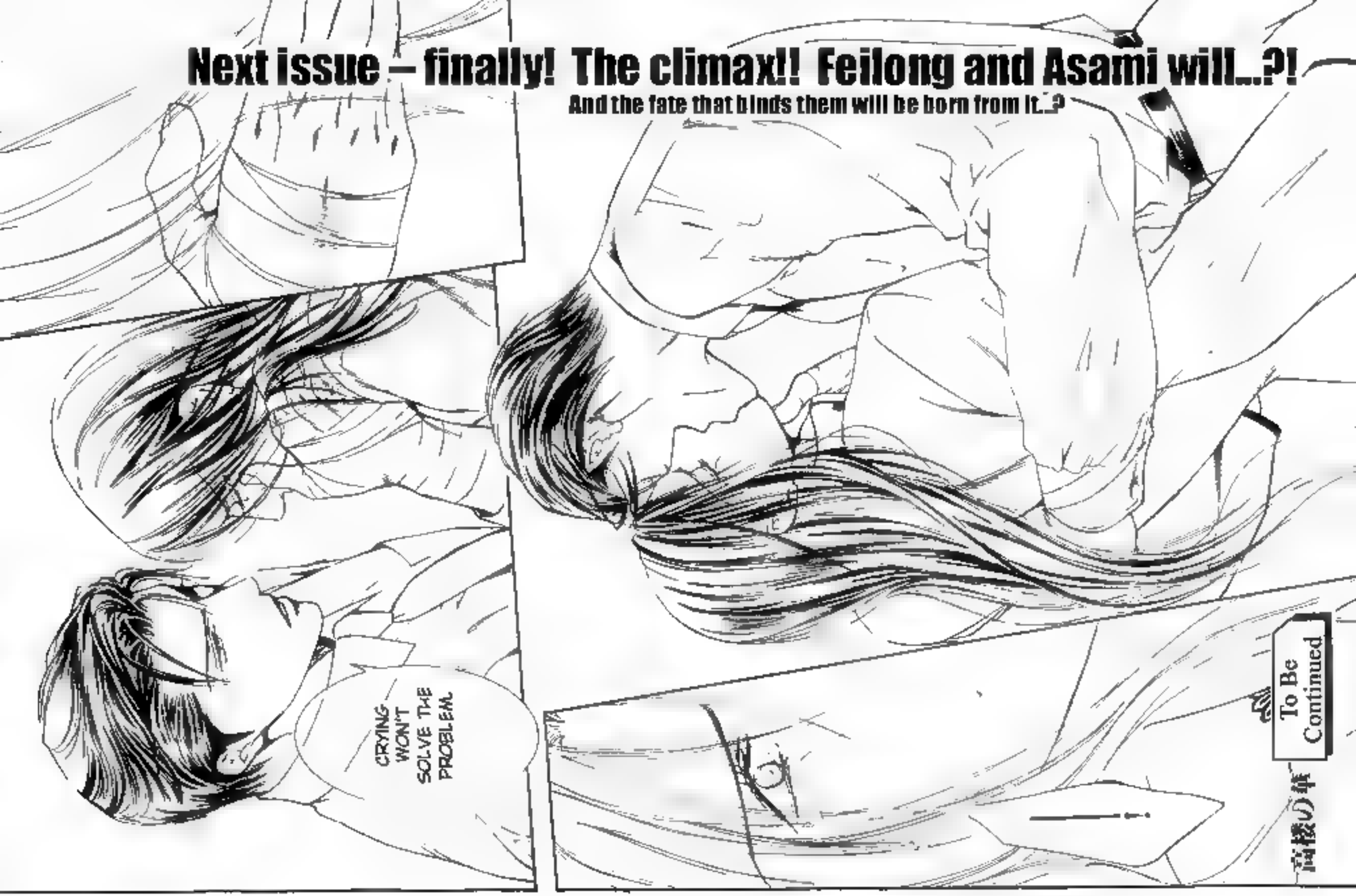
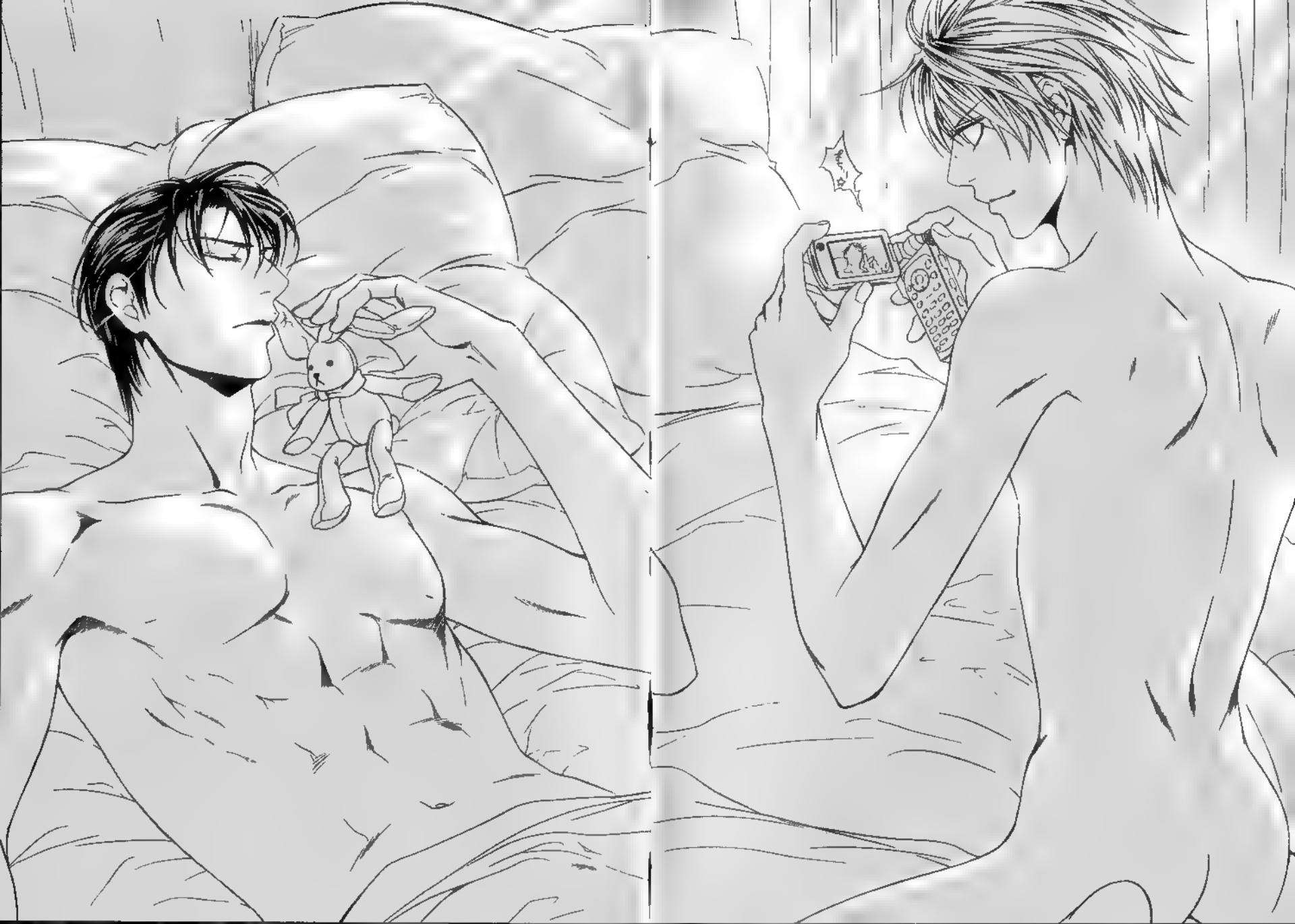
THIS IS A TRAP.
FEILONG... I THINK YOU KNOW THIS BUT...
I SAID I KNOW...
IF YOU GO BACK TO THE ESTATE NOW, YOU'LL BE CAUGHT.
I KNOW...
IF FATHER SHOULD DIE, WHAT WOULD I DO...
I KNOW IT BUT MY FATHER------

I AM CALM!
YOU PROBABLY CAN'T UNDERSTAND BUT MY FATHER IS THE ONLY PERSON THAT IS IMPORTANT TO ME.
I DON'T CARE IF IT'S A TRAP. I HAVE TO GO SEE HIM NOW.....
CALM DOWN.
WHAT, THEN?! ARE YOU SAYING THAT YOU'LL
LOVE ME IN MY PLACE OF MY FATHER?



Next issue – finally! The climax!! Feilong and Asami will...?!

And the fate that binds them will be born from it...?



ATOGAKI

こんにちは！やまねあやのです。
この本は"ファインダーの標的"の新装版第2弾になりますがお買い上げ下さいまして、どうもありがとうございます。
第2弾と銘うちつつ、実質3のほとんどが番外編で埋まっているというどうしようもない本です。"高校の華"は現在連載しているネイキッド・トゥルースの伏線として描きましたが、2話で終わるところを私の力不足で4話になってしまい、そのまま収録されています。BL表現も少ないですし、ドシリアスなので娯楽本としてどーなのよと自分でも思っていた作品ですが、同時期に発売されたドラマCDを聞いたら思いのほか出来が良く、これはこれで良かったんじゃないかと今では思っています。
麻見と飛龍は結局最後までやっておりませんが、このあとに秋仁が出てくる連載がひねくれなければ、短編としてどーなっていたかわかりませんね。
本来私自身受ハーレムが好きで、攻の浮気など言語道断ですが、この話のヤツらときたら勝手に動いて話を進めていってしまうので。具体的には麻見はこんなことしない、飛龍はこんなこと言わない、秋仁ならこーするよねっという風にキャラの方が固まってしまっているので、なかなか思うように動いてくれません。でもその分、時々らしくない行動をとったりすることに楽しみを感じる部分もあるのですが。麻見とかはごくイジリがいがあるキャラだと思うんですが。最近あまり遊べなくて淋しいですなー。。。
飛龍もね。あのまつ毛どーなのすごすぎるよと思われがちですが、あれはビューラーで上げてるわけではなく自然にカールがかかってます。なんてうらやましい人なんでしょう。自然にカールのかかったまつ毛、身近でそういう人がいますが、うちの子かこですが、なぜ私に遺伝しなかったのか。飛龍を見ているといつもそのことを思い出してしまいます。アハ。超どうでもいい話。
そしてあのロン毛。連載中は白髪だった飛龍も(笑)ツヤベタを入れていると散髪してやりたくなる長さです。現在と区別するために長くしましたが、それにしても長すぎるだろうと。

つづく

つづき

飛龍のこの髪の長さ。これはドロゴン紫龍並ですよ(笑)ああ、ロン毛を臆面もなく描いて平然としているのは、きっと好きなマンガやゲームにたらふくロン毛が出てくるせいですな。なるほど…あーあ。
ともかく飛龍は女々しくなりすぎないように結構しっかりキムキに描いています。服ごとすごいんです。蹴撃が特殊技です。あの足技で蹴られるときっとしねます。あ、そういえば秋仁に蹴られていましたね。
麻見と飛龍って一種現実離れしているというか、どこにもどす黒い感じで生活感がありませんが、そこが秋仁の出番ですヨ奥様！
この本ではちょっりとしか出番ないですが。次巻(ファインダーの隼)では一市民で小市民の秋仁がどす黒い人達の間でひたすら生活感をふりまいています。体を張って(いろいろと)一般常識と男だらけの色気ゼロ沙汰のはざ間でがんばっています。興味がございましたら、是非次巻もよろしくお願い致します。
ここまで読んで下さってどうもありがとうございました。

2007年4月吉日

やまねあやの拝

あとがき

高楼の華

Flower on the High Loft

You're My Conquer in Viewfinder 6 Conclusion

My tears for you have become dry.
Now, from this moment on,
I will live and shed blood for Honeybee Kong!!

Yamane Ayano

SPECIAL NEWS!

1. Gold 2004, February issue (Scheduled Release 28 December 2003) Special Volume Supplement [Yamane Ayano Fanbook (tentative) included In it will be*
   - The long awaited, hot-off-the-press Asami x Akihiko
   - Viewfinder Character Profiles
   - Interview with Yamane-sensei & inspection of her office
   - Yamane-sensei's picture present! Etc etc various things including a fan book preserved in perpetuity (Details in the next issue
2. Yamane Ayano Characters Popularity Contest
   Please tell us which character you love best and include any comments you may have! Readers whose comments are used will receive a specially illustrated, autographed postcard! (The announcement can be found in the fanbook appendix Submission forms and instructions are on page 455 of GOLD
3. Yamane-sensei Can Also Be Found in b-Boy Lux * LUV 5 Megane-kun Special Edition (September release last 10 days) > A cool and adult glasses wearing scene appears! LUV 6 Bonkun Special Edition (November release - last 10 days) > Speaking of tyrants that person ! The front cover will also be by Yamane-sensei

FEI HAS...

GONE AGAINST ME AND LEFT. WHAT'S MORE, IT SEEMS THAT HE IS WITH THAT JAPANESE.

Characters and Story

Liu Feilong

Asami Ryuuichi

Liu Yanzhu

Feilong and his brother Yanzhu are the right-hand men of their father, the head of the Hong Kong mafia group Beishi (White Snake). One day, information arrives that the politician that Beishi has been dealing with, Tou, has betrayed Beishe and is doing business with Asami. Feilong infer-nor because of the knowledge that he is not truly his father's son. Feilong is submissive to his brother's wi but, when he meets Asami, while together with Asami, his heart also begins to gradually open up. However, he then receives the news that his father is in critical condition.

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SCANNER: VALERIA
TRANSLATOR: R-KO
EDITOR: MAISIELPHONG
QC: DAME & STEELSONG

DID YOU THINK THAT I HADN'T NOTICED...?

.....

THE FEELINGS YOU HARBOR FOR FEILONG THAT ARE UNWORTHY OF A BROTHER.

---AND WHAT ABOUT YOU, YANZHUI?

.....

FEILONG PROBABLY LEFT BECAUSE HE COULD SENSE IT AS WEL...

THE DESIRE TO DOMINATE FEILONG AND MAKE HIM YOUR OWN FIL..S YOU.

I...DESPITE THE FACT THAT I HAVE DONE EVERYTHING I COULD TO PLEASE YOU.....

YOU NEVER ALLOWED ME EVEN ONE BIT OF COM-PROMISE...

.....FATHER... I AM NOT AN IDIOT...YOU ALWAYS INDULGE FEI LIKE THAT.

Letters Please
I APOLOGIZE FOR MY SLOW WRITING I WILL CORRECT THIS PROBLEM IF IT KILLS ME I WILL HAVE AN ILLUSTRATION OF AGAMI AND AKIHITO IN THE APPENDIX SO PLEASE LOOK FORWARD TO IT!
BIBLOS GOLD EDITORIAL DEPARTMENT KAGURAZAKA BUILDING 7TH FLOOR 6-46 WAKABE, KAGURAZAKA, SHINJUKU WARD TOKYO 162-0825 YAMANE AYANO-SENSEI
ARE YOU GOING TO CONDEMN ME RATHER THAN FEI WHO HAS BETRAYED YOU AND LEFT US------?
YOU...-
YANZHU!!
...
NHH---

WHAT THE HELL ARE YOU DOING?!
---LET GO~!
SLAP
---CALM DOWN.
!
...I
I UNDER-STAND.....
I WAS JUST A LITTLE CONFUSED...
I'M FINE NOW SO LET GO~~~~~
IT'S A TRAP.

SHIT!
Dash
GRIB
Thud
!!
ASAMI...
DON'T INTERFERE...!!
GRIP

---PEOPLE WHO DON'T UNDERSTAND WHAT THEY'RE TOLD...
A-ASAMI...
slip
.....!
Twitch
GRAB
SO EVEN A TOP LEVEL MAFIA MEMBER GETS UPSET AND CRIES AT THE THOUGHT OF HIS FATHER'S DEATH...
YOU'RE NOT SO BAD.

STOP...
A... ASA... MI...
tremble
AAH.
A...
HH...
HOW FOOLISH
THAT I --
BY A MAN------
Twitch
UH-
NH
AH

...AAH...

I'M EMBARRASSED BY MY SHAMEFUL BEHAVIOUR.

...I THOUGHT I WAS PREPARED FOR ANYTHING THAT MIGHT HAPPEN TO MY FATHER, BUT...

WHEN I THINK IT OVER CALMLY,

THERE'S A HIGH POSSIBILITY THAT MY BROTHER CONVINCED MY FATHER TO...

THIS HAND STROKING MY HAIR.

IT FEELS GOOD.

REST FOR A BIT.

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---FEI...
FEI, YOUR HAIR IS REALLY BEAUTIFUL, ENOUGH SO THAT IT'D BE A PITY TO CUT IT--
---FATHER.

STILL, IF I DON'T SEE HIM AT LEAST ONCE

YAN...

...SO YOU'RE BACK, FEILONG.

CLACK

YANZHUI...! FATHER IS...?

FATHER? HE'S IN HIS BEDROOM.

DO YOU UNDERSTAND NOW THAT A WEAKLING LIKE YOU CAN'T DEFY ME...?

I WAS WAIT-ING...

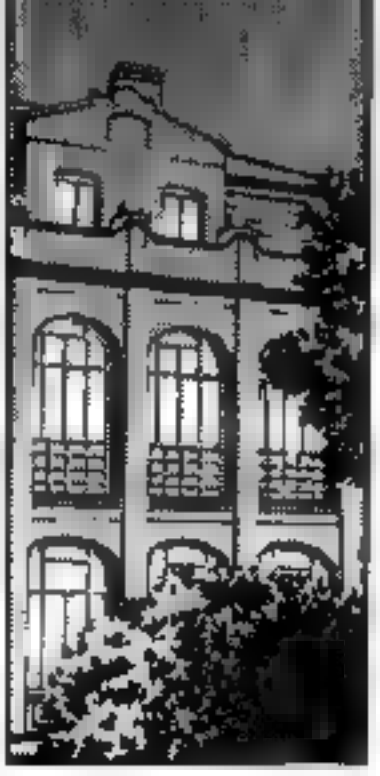
YOU'RE AWFULLY LATE, AREN'T YOU...

DON'T MOVE. I REALLY MIGHT KILL YOU...

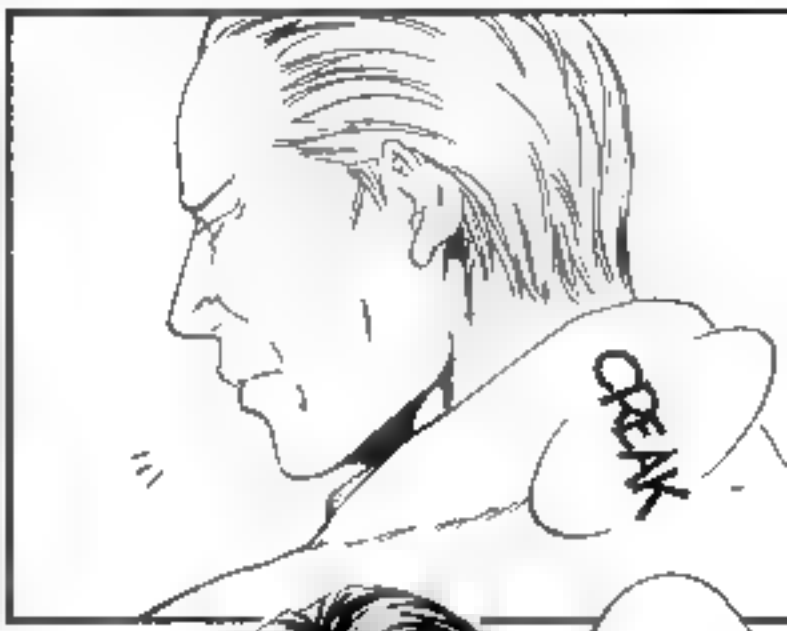
CLICK

SEE, I HAVE TO CHECK AND MAKE SURE THAT MAN HASN'T DONE ANY-THING TO YOU.

ASAMI ..!



---IT SEEMS YOU'RE NOT ON THE BRINK OF DEATH AFTER ALL...
!


CREAK

.....! FEILONG HAS...
MASTER LIU, HE SHOULD HAVE RETURNED HERE AFTER HEARING THAT YOUR HEALTH WAS IN A CRITICAL STATE...

...AND WHO MIGHT YOU BE?

---JUST WHAT IS TOU PLANNING ON DOING WITH FEILONG...?
Hmph
SO YOU ARE THE JAPANESE MAN THAT HAS LENT HIS ASSISTANCE TO TOU...

I APOLOGIZE FOR THE INTRUSION AT THIS LATE HOUR...HAS FEILONG NOT ARRIVED YET...?

OR SO HE SAID TO ME.

HE WANTS TO ACT BEFORE YOU DIE AND FEILONG ENDS UP IN A PLACE WHERE HIS REACH CANNOT EXTEND --

I'M THE TYPE THAT CAN'T BELIEVE ANYTHING UNTIL I'VE SEEN IT WITH MY OWN EYES.

WELL,...I'M FINE WITH THINGS AS LONG AS I'VE DISCHARGED MY OBLIGATION BUT...

TOU IS...IT SEEMS THAT HE CANNOT BEAR TO HAVE HIS REAL SON BLOODY HIS HANDS FOR THE SAKE OF BEISHE.

HE WORRIES THAT AT THIS RATE, FEILONG WILL FALL AS FAR AS CAN BE AND DIE A BEGGAR IN A DITCH.

AT THAT TIME, THERE WASN'T SUCH A DIFFERENCE IN OUR POSITIONS...

HE IS...FEILONG IS THE CHILD OF AN ADULTEROUS UNION...HE CAME INTO MY CARE FROM TOU.

YANZHUI'S HEART NOW BEARS A PAIN THAT EVEN I CAN DO NOTHING ABOUT.

THEY USED TO GET ALONG WELL WITH EACH OTHER, BUT...

THAT HAS BEEN THE CAUSE OF THE FEUD BETWEEN MY SONS.

HOWEVER... FEILONG WAS AS BRILLIANT AS COULD BE AND I HELD THE SAME EXPECTATIONS FOR YANZHUI...

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WHAT DO YOU THINK YOUR OWN SON IS...

.....

I AM RELIEVED TO KNOW THAT FEILONG HAS THE SPIRIT AND THE WILL TO LEAVE YAN'S SIDE...

IF FEILONG, WHO ALWAYS SEEKS ACCEPTANCE FROM YOU, WERE TO HEAR THIS, HE'D BE GREATLY DISAPPOINTED.

HAVE YOU GIVEN ANY THOUGHT TO HOW MUCH FEILONG HAS SUFFERED?

...FEI.....

HOW DARE YOU TEMPT FEI.

I'LL GET RID OF EVERYONE WHO GETS IN MY WAY...

HA!

OBLIGATION, WAS IT?

CLACK

YAN-ZHUI...

FATHER...TO DO SOMETHING SO HURTFUL AT THE END OF YOUR LIFE IS...

I'LL PUT YOU OUT OF YOUR MISERY.

BUT IT'S USELESS TO TRY TO SEPARATE ME FROM FEI.

..NH

TWINGE

BA

.....

ZUKYUUUUN

!

THANK YOU...MORE IMPORTANTLY, IS FATHER ALRIGHT?

AH, YOU'VE BEEN HURT TERRIBLY...

ARE YOU ALRIGHT?

I'll open the door right away.

GACHA GACHA

MASTER FELONG ...!

I HEARD GUN FIRE...

YOU DAMN TRESPASSER.

YOU MISSED THE VITAL POINTS... DELIBERATELY...?

.....

RATTLE RATTLE

YANZHUI ...?!

!?

TH... THAT MAN...

TO MAKE YOU GIVE US UP, HE...

Thump

YANZHUI... WHO...?!

...FEI.

FATHER, TOO...IF ONLY HE HADN'T BEEN THERE...

ASAMI ...?

WHAT.. HAS HAPPENED TO FATHER.....?

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FATHER!

FA...

THER...

WHY... HOW DID THIS...

BECAUSE... I WAS SELFISH...

YOU WENT TO THE TROUBLE OF COMING BACK HOME BUT...

FEL... LONG ...?

.....

BECAUSE OF THAT, I'VE MADE YOU SUFFER...

EVERY-THING WAS DUE TO MY OWN FOOLISH THOUGHT-LESS-NESS

PLEASE... FORGIVE HIM... FORGIVE YAN...

EVEN KNOWING HIS RECKLESS-NESS, IN THE END, HE WAS STILL MY BELOVED SON

I NEVER ONCE PRAISED YOU OR GAVE YOU A WORD OF COMFORT.

DESPITE THE FACT...THAT YOU WERE SUCH A GENTLE, FAITHFUL SON...

FATHER ---

MY PRIDE... WHATEVER ANYONE MAY SAY...THAT, AT LEAST, WILL NOT CHANGE.....

BUT, YOU ARE UNMISTAKABLY MY SON...

LET ME SEE YOUR FACE...
FEI-LONG...
THAT YOU ARE MY ONLY FATHER.
---I'VE ALSO ALWAYS FELT
...I WAS A FOOL! I DIDN'T REALIZE FATHER'S TRUE FEELINGS AT ALL...

MY FATHER AND/MY BROTHER.. IT COULDN'T HAVE BEEN..!

ASAMI.. FOLLOWED ME HERE ...?

.....
ASAMI
.....
ASAMI
.. YOU WOULDN'T DO SOME-THING THAT WOULD HURT ME. .

ZAA
!
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I MAY HAVE SAID THAT... NOW THAT LIU IS DEAD,

FEILONG IS THE HEAD OF BE SHE

AND THE SITUATION IS AT A CRITICAL POINT WHETHER THIS CAN BE USED TO CONTROL THE HONG KONG UNDERGROUND IS STILL IN QUESTION

---ISN'T IT A BAD THING FOR A POLITICIAN TO DIRECTLY INVOLVED WITH THE MAFIA...?

I SEE BUT FOR THAT BROTHER OF HIS TO HAVE DONE SUCH A THING...

I HADN'T THOUGHT THAT THINGS WOULD GO SO FAR SO QUICKLY . IT'S A LITTLE TOO SUDDEN

---IT'S IMPOSSIBLE TO TALK TO HIM ABOUT IT NOW.

HE'S COLLAPSED FROM EXHAUSTION AND S SLEEPING..

WHAT IS IT THAT YOU WANT TO ACCOMPLISH BY COMING HERE TO HIM WHEN HE'S IN A VULNERABLE STATE
---YOU'D ORIGINALLY PLANNED TO DESTROY BEISHE SO THAT FEILONG COULDN'T BE USED AS A PAWN AGAINST YOU.
.....
YOU'RE AS UNPLEASANT AS EVER...
THERE ARE DREAMS SWEET ENOUGH TO OVERSHADOW EVEN BLOOD-TIES.....
RYUJICHI .. YOU, AT LEAST, SHOULD BE ABLE TO UNDERSTAND WHAT I'M PLANNING
.....
I'M NOT THE TOOL OF POLITICS.
DO YOU THINK I WOULD LET MY FATHER'S DEATH BE SULLIED BY SUCH A THING...?!
I SEE.
YOU'VE TOLD ME QUITE A BIT...

BUT I'M TAKING HIS LIFE...!

IF YOU GET IN MY WAY, I'LL SHOOT YOU, TOO.

MOVE, ASAMI!

I DON'T THINK I WAS WRONG TO TRUST YOU.....

FEI-LONG...!

...MY FATHER DIED IN MY ARMS.

THAT MAN THERE IS NO MORE THAN MY ENEMY.

IF YOU HEARD OUR CONVERSATION, THEN YOU SHOULD UNDERSTAND.

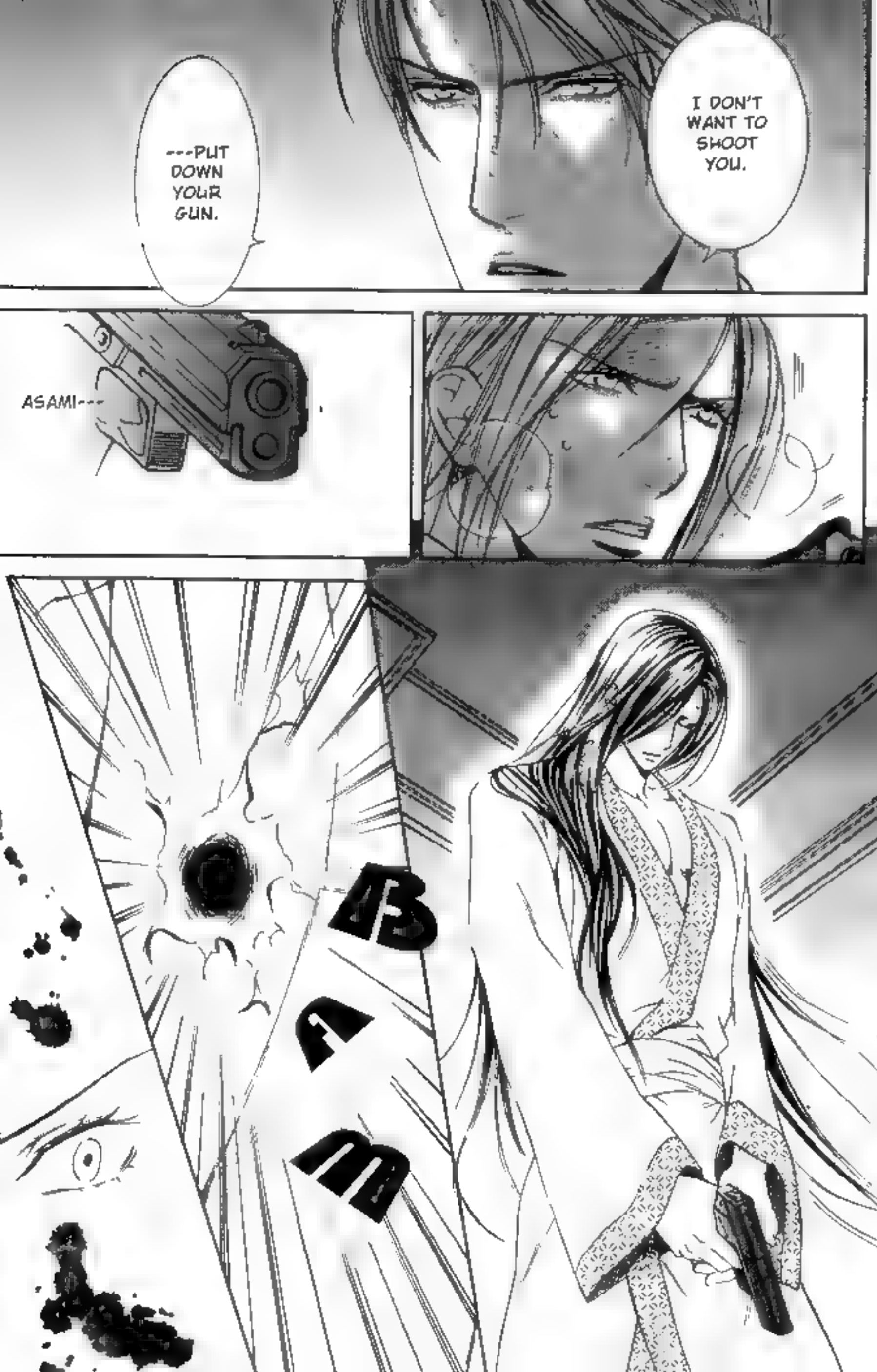
YOU IS YOUR REAL FATHER. WOULD YOU STILL SHOOT HIM THEN?

---PUT DOWN YOUR GUN.

...YOU WOULD SHOOT ME? ASAMI...

TO PROTECT THAT MAN...?

THE WAY YOU ARE NOW YOU'D BE KILLED BEFORE YOU COULD SHOOT...


---PUT DOWN YOUR GUN.
I DON'T WANT TO SHOOT YOU.
ASAMI---
BAM

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---I HAVE NO CHOICE NOW...
IN THE END, HE'S THE MAFIA'S CHILD.
BANG

HEY...
...
FEILONG ...!

PUSH
.....I'M A FOOL
...TO BE TOUCHED BY THE WARMTH THAT YOU GAVE ME
hah hah
SO THAT I COULDN'T EVEN PULL THE TRIGGER...
I WON'T FORGIVE YOU...
ASAMI...

WHEN I OPENED MY EYES, I WAS ON A HOSPITAL BED.

IT WAS A MIRACLE THAT THE BULLET MISSED MY VITAL ORGANS BY A FEW CENTIMETERS AND HAD STOPPED THERE...

WHY'D ASAM LET ME LIVE

MY FATHER, TOO, EVERYONE ELSE, WAS DEAD. I WAS THE ONLY ONE LEFT.

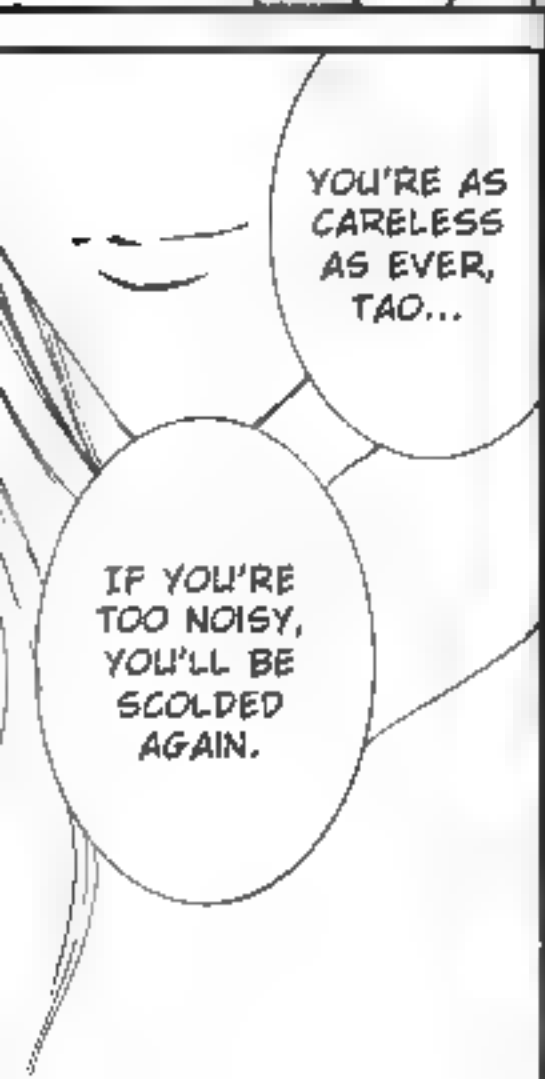
... DON'T DIE.

THAT WAS ALL I THOUGHT ABOUT
THE REASON WHY ASAM TRIED TO GET ME LOWER MY GUN WAS SO THAT I COULD BE SHOT
I WAS ARRESTED WHILE IN THE HOSPITAL AND REFUSED TO PAY BAIL. I PASSED THE TIME BEHIND
ASAM DISAPPEARED FROM HONG KONG WITHOUT A WORD
SEVEN YEARS HAVE PASSED... IT'S BEEN A LONG TIME SINCE I'VE SEEN ASAMI ..

AH--...
I'M SORRY, MASTER FEI...THE TEA SET...

CRASH

RATTLE
CLATTER
I'LL CLEAN IT UP RIGHT AWAY...
OWW- geez


YOU'RE AS CARELESS AS EVER, TAO...
IF YOU'RE TOO NOISY, YOU'LL BE SCOLDED AGAIN.

HE HEH.
THANK YOU VERY MUCH, MASTER FEI.

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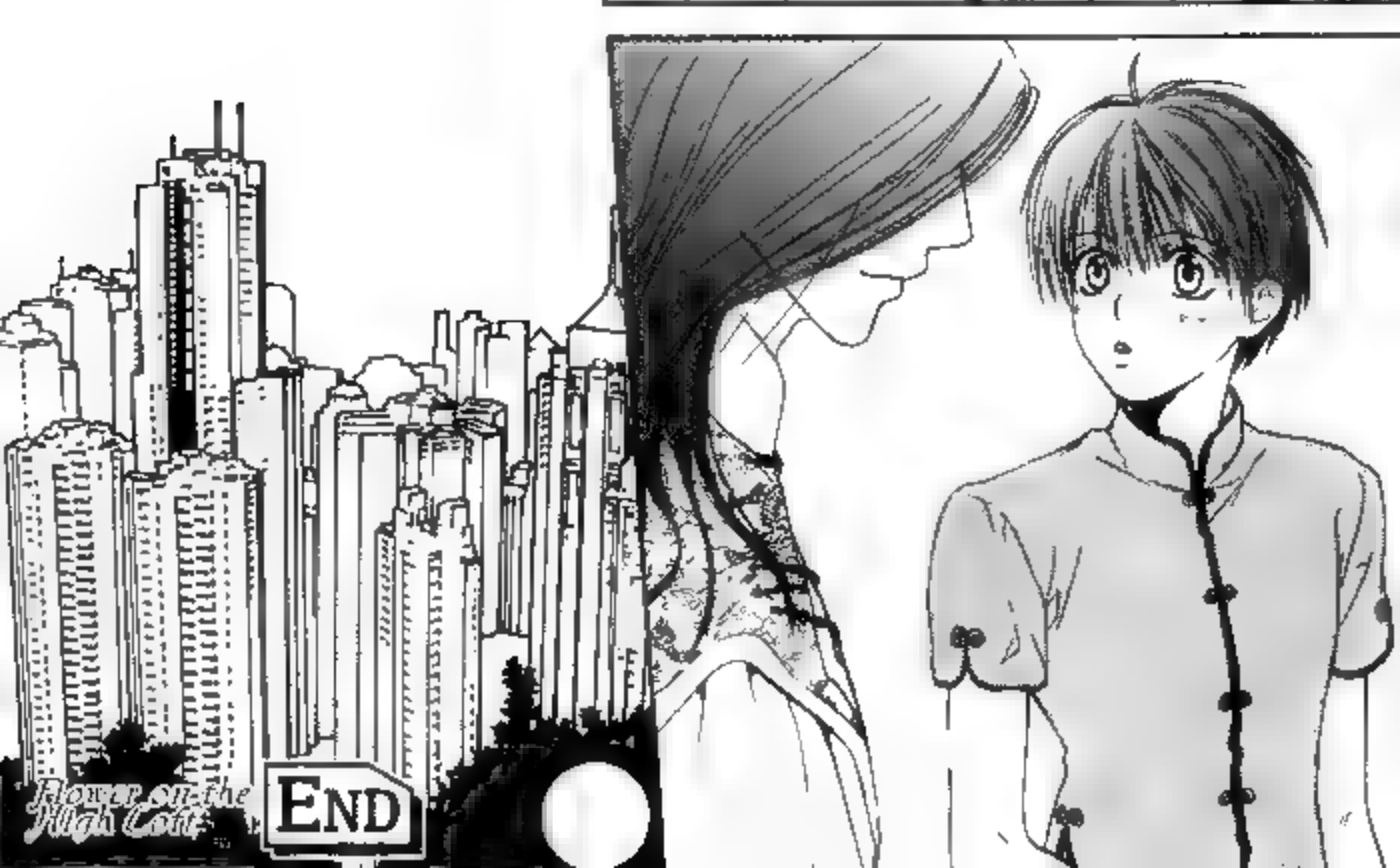
---BUT THE SCAR REMAINS.

LIKE AN INJURY THAT WILL NEVER DISAPPEAR, HE WILL NEVER D SAPPEAR FROM MY HEART...



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Buy. Or we'll put Asami in a Fairy dress.

Club Vogue

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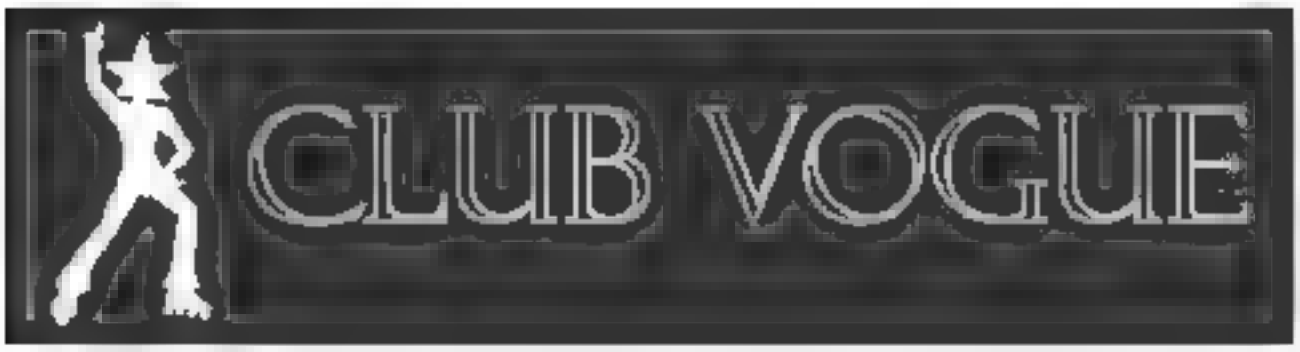
If this wish is ignored, we'd prefer not to distribute them to anyone. It's up to you to whether or not we continue to release.



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Thanks,
Club Vogue.

SHOUGO
~
YUU
~
KENJI
~
AKI
~
HARUKA
~
MUNEHISA

CLUB VOGUE PRESENTS

TARGET IN THE FINDER~CHARACTER BOOK

やまねあやの

Yamane Ayano

Characters
AND
Trivia

Freelance Photographer Akihito & the young leader of the Underworld, Asami
By chance with that one photograph caught in the finder,
the Cogs in the Wheel of Destiny for two men come together seamlessly.
Asami uses 'retaliation' as his reason for relentlessly embracing Akihito,
violating him and making him cry, yet also tosses words that encourage him.
Akihito in turn, despite bad mouthing Asami, cannot push him away.
Shinjuku...and Hong Kong.
Though it was difficult to label their relationship as 'love',
as seasons pass and the scenery changes
they are bound as strong as before
Is that an illusion... or is it...?

高羽秋仁

AKIHITO TAKABA

Birth Date: May 05
Age: 23 Years Old
Astrology Sign: Taurus
Blood Type: O
Occupation: Freelance Photographer (Mainly News Photography)
Yearly Earnings: Unstable
Residence: Tokyo
Height/Weight: 175 cm/60 kg
Foot Size: 27 cm
Favorite Foods: Grilled Meats, Junk Food, Seaweed Salad
Foods He Dislikes: Onions, *Kousou
*(A sweet herb)
Favorite Clothes: Vintage Jeans
Underwear Type: Boxer Shorts and Printed Boxers
Personality: Is positive about things and doesn't wallow in the negative
Hobbies: Playing around with cameras.
Type of Person He Likes: Didn't have much interest in romance
Erogenous Zones: Neckline Ears, etc.
What is Precious to Him: The camera his father gave him.

Eyes that never lose their brilliance, even when captured by darkness

A freelance photographer, just starting out. He has only recently begun to work on his own. In his teen years, he was enough of a delinquent to have become a familiar face to the officers in the Yokohama Precinct. However, with the influence of his father, by the time he graduated from High School, his aim was to become a photographer. He lives in the city, by himself in a mansion/condo which includes his studio.

Currently he still strives for a great scoop, as he does various photography jobs such as magazine shoots, catalog photos and Miai (Japanese Arranged Marriage) photos. In regards to his photography skills, he is not self-taught and it seems he had a "shisho" (Teacher).

He met Asami during the Sion incident (*See "Target in the Finder"*). He is fairly athletic, and that has been useful in times when he faces danger

麻見隆一

RYUICHI ASAMI

Date of Birth: August 04
Age. 35 Years Old
Astrology Sign: Leo
Blood Type: AB
Occupation: Businessman (On the Surface)
Yearly Earnings. Somewhere in the 11 digits (In Yen - and includes his 'underworld' earnings)
Residence: Tokyo
Height/Weight: 185 cm/78 kg
Foot Size. 28 cm
Eyes. Sharp/Piercing
Skills/Licenses. Imperial Study, Economics Firearms License, MBA Qualification
Favorite Foods: Japanese Food
Foods He Dislikes: Sweets
Clothes He Often Wears: Everything is Order Made
Underwear: Tight Black Underwear
Personality: S
Type of Person He Likes: Those who have guts/spunk
Technique: The best
What is Precious to Him: Will not tolerate others defiling his property

Ambition and Passion hidden behind Tobacco Smoke

Japan's leading young businessman. However, underneath is the powerhouse of the underworld - one who can bend politicians to his will and is involved with weapons smuggling routes from all around Asia. He stands out - not only for his skill and talent, but for his cold but beautiful appearance

His smokes are Dunhill his suits are all order made - so it seems his tastes are all set and very clear

He owns several firearms and his skill is at the professional level Given his status, he has enemies in many places. However, he tends to travel with only one other guard and it is rumored that this causes his subordinates great worry. It is a complete mystery as to what background he came from to end up as a high-ranking individual in the underworld While he seems very cold he offered help to a young Feilong and he does not hesitate to protect his subordinates He is an individual who cannot be described as merely "cool"

刘 飛龍

LIU FEILONG

Date of Birth: February 1st
Age: 28 Years Old
Blood Type: AB
Occupation: *(On the Surface,* Businessman, *(Below the Surface,* Leader of the Hong Kong Mafia "Baishe"
Yearly Earnings: Black Money is inscrutable
Place of Birth: Hong Kong, China
Height/Weight: 179 cm/63 kg
Skills: Chinese Martial Arts
Favorite Foods: Stir Fry made with Oyster Sauce
Foods He Dislikes: Grotesque food; Innards and other unusual dishes.
Favorite Clothing: Silk Chinese Clothes, He wears suits occasionally.
Underwear: Unknown
Personality: Though he emphasizes etiquette, his nature is quite aggressive/harsh.
Hobbies: Reading, collecting old books
Type of Person He Likes: Types that deviate from his idea of common sense.
Erogenous Zone: Hair
What He Treasures: Pride (*)

Standing delicately while embracing the dragon which seethes within

The Leader of the Hong Kong Drug Syndicate "Baishe" Though he is not a blood son of the man named Liu who raised him, he loved him like his real father. Using Feilong's affection for his family as a shield, his brother Yantsui - envious of the existence of his "perfect younger brother" - tormented him, but Feilong was able to break free when he met Asami. Feilong harbors a great feeling of hatred for Asami, whom he feels was the cause of the death of his father. However, this may be a response to the realization that he had started to feel some small measure of trust.

After becoming the Leader of "Baishe", Feilong devoted himself to the merciless operations of the Organization. However, he opens his heart to his attendant, Tao. Recently, he has come to understand more about Akihito, whom he kidnapped, and it seems he is slowly opening his heart to him... ?

(*) TRANSLATOR'S NOTES: YA USES ONLY KANJI TO MAKE THE CATEGORIES LOOK LIKE THEY ARE WRITTEN IN CHINESE. SO I AM NOT 100% SURE WHAT SHE WHAT SHE MEANT WITH "屋們東西". EVEN CHINESE SPEAKERS WERE BAFFLED OTHER THAN RECOGNIZING THE KANJI FOR "EAGLE", "EAST" & "WEST". HOWEVER, WHEN I RANDOMLY TRIED THE STRING OF KANJI OUT ON A CHINESE TO JAPANESE ONLINE TRANSLATOR, IT SPIT OUT 屋、達、もの. 屋 IS READ "TAKA", 達 IS READ "TACHI" WHEN USED TO REFER TO A GROUP OF PEOPLE. ANOTHER WAY TO REFER TO A GROUP OF PEOPLE IS TO USE THE WORD "RA" (WHICH USES A DIFFERENT KANJI, BUT IT MEANS THE SAME) AND FINALLY THE LAST PART CAME OUT AS もの, WHICH IS READ "MONO". YOU PUT THEM TOGETHER AND YOU GET "TAKARAMONO" = TREASURE. SO PERHAPS, YA WAS ATTEMPTING TO MAKE A PHOENETIC PLAY ON THE STRING OF KANJI? THIS IS MERELY MY OWN THEORY, AND OF COURSE ONLINE TRANSLATORS ARE NEVER REALLY VERY ACCURATE.. I'M PROBABLY TOTALLY GOING OUT ON A LIMB WITH THIS THEORY, BUT IN OUR HASTE TO RELEASE THIS QUICKLY, IT'S ALL WE'VE GOT ☹. WE'D LOVE TO HEAR WHAT YOU GUYS THINK!

Other Characters

ミハイル・アルバトフ & ユーリ
Michel Albatof & Eury

The young leader of the Russian Mafia. He is after "Baishe's" Casino in Macau and is very interested in Feilong's surroundings.

Yuri is troubled with Mikhail's tendency to make light of things and deal with matters in a half-joking way.

陶 Tao

A young boy who attends Feilong. When he was younger he was taken in by Feilong while wandering the city as an orphan. Since then he has sworn loyalty to Feilong. Currently his work centers on tending Feilong, cleaning, and serving afternoon tea. Though he doesn't go to school, he is home schooled by a tutor. Sometimes Feilong helps him with his homework. He speaks Cantonese, the Beijing dialect and can even speak a bit of Japanese. (He studies Japanese hard for the sake of Feilong who always watches Japanese trends closely.)

葉 Yoh

Feilong's trusted subordinate. However, he is really a spy sent into Feilong's organization by Asami. Currently, while Yoh swears loyalty to Asami, he feels doubt about betraying Feilong completely.

They appeared in "Love Surprise" and "Naked Truth". They are Akihito's close friends. The longer haired one is Kou, the shorter haired one Takato. The one who is getting named at the beginning of "Body Chase" is Takato.

Kirishima Kei
He appeared in such chapters as "Target in the Finder". He is Asami's First Assistant. He wears glasses. As you can tell by how he was tending Asami's wounds in Hong Kong, he often takes care of Asami.

Suoh Kazumi
He appeared in such chapters as "Target in the Finder". He is Asami's Bodyguard/Assistant. While Kirishima Kei is in charge of tending Asami, when he is unavailable Suoh does this job. However, since he is a bit clumsy, he is not particular good at it.

Feilong & Cars
Actually, Feilong doesn't have a driver's license, and instead gets chauffered everywhere. However, he has all the most necessary skills so he doesn't feel it's necessary to have one.

The cigarette brand that Asami smokes. It seems he's been smoking since he was 15.

Akihito's Mansion/Condo
It seems he has moved since "Embrace the Heat of the Night". Currently he lives in a 2DK (2 Bedroom, Dining & Kitchen). To have a 2DK in the city, perhaps he's actually earning good money. ?

Sheraton Bay
A hotel in Yokohama. Asami was staying there in "Naked Truth". Since he was to have a meeting later on, it appears he booked a regular double bed room so as not to stand out.

Cz75
Ceska Zbrojovka. An old Czech-made handgun that Asami uses. He also has a few Berettas. Of course, he carries these around against the law.

Akihito's Key
The weird looking keychain on the strap was apparently given to him by a child model during a photoshoot.

Comics Title
The series began with the title "Target in the Finder". But from the first one shot, it's become known as the "Finder" series, so Volume 1 was named "Target in the Finder". Since then, with the 2nd volume, the difficult task of naming the volume title using "Finder" had begun.

Awaji Island's Sushi Restaurant
It happened when Sensei had returned to her hometown, Awaji Island. She went to the Sushi Restaurant that her father frequents. Enjoying catching up with his daughter, Father blurted out something along the lines of "My daughter is a Manga-ka!" and the owner asked sensei to draw on a shikishi (Autograph panel), and so she drew a picture of Akihito. It is unknown whether that shikishi is on display.

He probably was given some of Feilong's boyhood clothes as well. Recently, Tao has started to grow taller so he secretly has gotten the maid to fix his clothes for him.

Feilong's Fashion
Feilong always had chosen clothing that suited his 'beautiful hair' which his father loved. Currently, his wardrobe when lounging at home is chosen by Tao.

Akihito's Language Skills
English - he can muster daily conversation (including gestures). Chinese - he pretty much can't understand a damn thing.

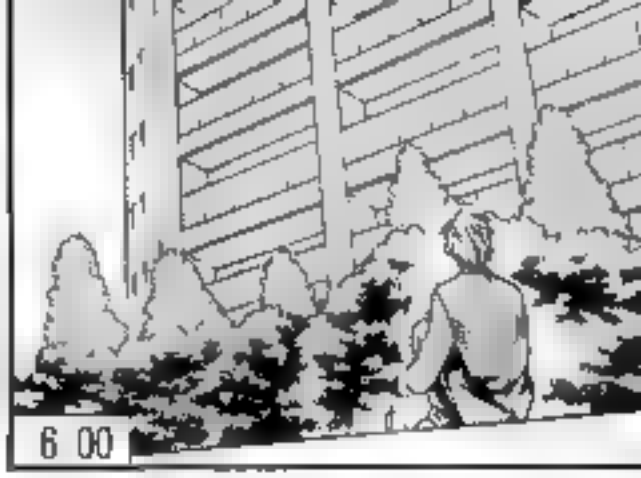
Asami's Passport
There is most likely no "record" of "Asami Ryuichi" ever leaving the country. He also doesn't travel by train, so he most likely has never seen a SUICA or PASMO (kinds of railway passes).

Asami's Watch
He has several expensive watches, and he seems to coordinate them with his various suits.

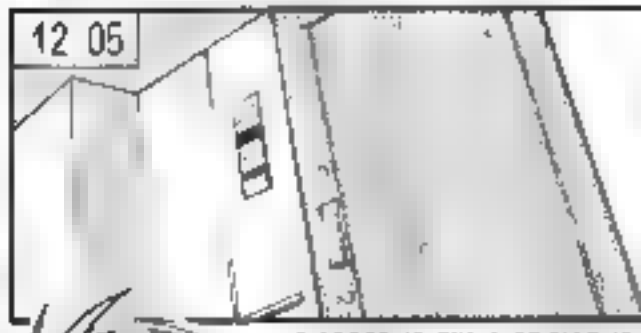
Akihito's Bad Deeds in the Past
It's pretty bad so we can't write it here.

ONE DAY, I'LL GET A SCOOP ON YOU AND I'LL MAKE A LIVING OFF OF IT.
. SUCH WORDS RING HOLLOW EVERY TIME I GET CAUGHT AND SCREWED KIDNAPPED AND SCREWED GET DRUNK AND SCREWED LATELY I'VE EVEN ENDED UP SPENDING NEW YEAR'S ABROAD
TO THOSE WHO THINK "THERE'S NO WAY HE CAN GET A SCOOP ON HIM AND MAKE HIM YELP IN DEFEAT."
I, TAKABA AKIHITO, SHALL REVEAL IT FOR YOU.... EVERYTHING ABOUT ASAMI RYUICHI...!
Takaba Akihito's
ASAMI RYUICHI REPORT

▲ IT'S PAST 2 IN THE AFTERNOON. IT SEEMS HE'S FINALLY ON HIS WAY OUT THAT IRKSOME MEGANE (GLASSES) HAS COME TO PICK HIM UP BY CAR.



▲ I STAKE-OUT HIS HOME AT 6:00 IN THE MORNING. AND TOTALLY END UP WAITING TO NO END. THE TARGET IS A NIGHT PERSON SO IT SEEMS HE'S STILL IN DREAMLAND



▲ I PRETEND I'M A RESIDENT AND MANAGE TO SLIP ONTO THE PREMISES.

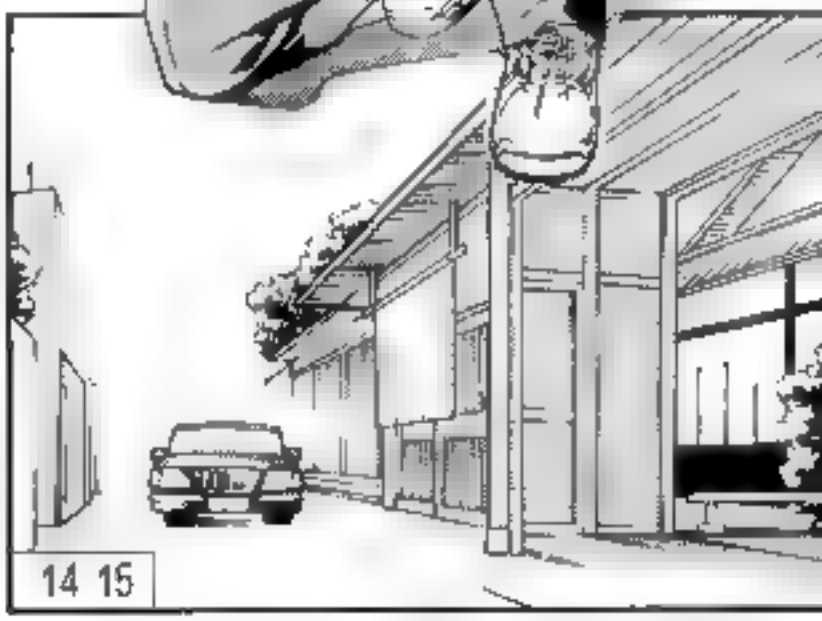
I CAN HEAR THE SHOWER RUNNING. HE'S FINALLY AWAKE?

"I want to take a peek into the daily life of Asami Ryuichi" - in response to those who voiced this request, this journalist has set out to obtain secret coverage of Asami.

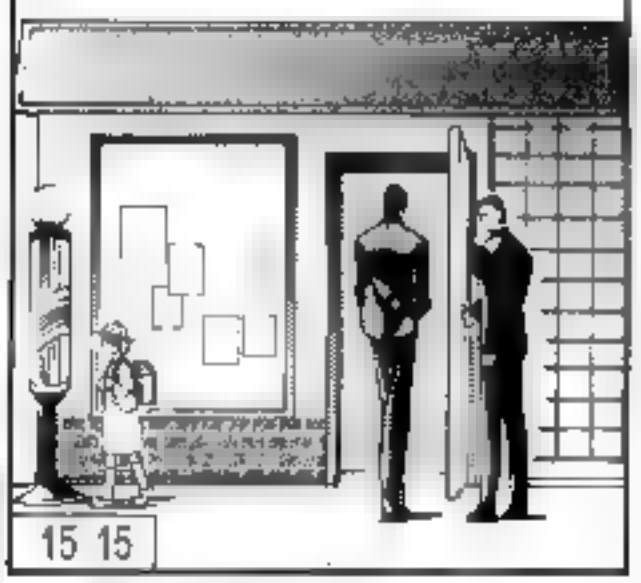
Of course, I don't have his permission so if I get caught, there's no way I'm getting off lightly.

So that I don't fall into the same pattern as before, I have opted to stay as far away from him as possible - but I shall enter dangerous territory and give a detailed investigative report from his "good mornings" to his "good nights".

▶ I PRETEND I'M ONE OF THE STAFF AND I [redacted] PREMISES. TODAY'S MENU IS RICE, MISO SOUP, BROILED FISH AND JAPANESE-STYLE FRIED EGG...? IT'S PURE JAPANESE-STYLE. IT'S GENTLE ON THE STOMACHS OF OLD PEOPLE. I SEE



▲ AT AN EXPENSIVE LOOKING TRADITIONAL JAPANESE RESTAURANT
IT SEEMS HE'S THE TYPE TO MAKE SURE HE HAS A PROPER BREAKFAST. ANYWAY, THE RESTAURANT SHOULD NORMALLY BE CLOSED AT THIS TIME, SHOULDN'T IT? DID HE MAKE THEM OPEN UP JUST FOR HIM?
THAT'S A HUGE DIFFERENCE FROM ME, WHO ONLY HAD MILK AND SOME BREAD.



▲ BEFORE HEADING TO WORK THEY STOP AT A BARBERSHOP IN SHINJYUKU. FOR A TOP EXEC HEADING TO WORK, EATING A MEAL AND THEN GETTING A HAIRCUT SEEMS PRETTY LEISURELY

◀ ...AND JUST AS THAT THOUGHT CROSSES MY MIND HE COMES OUT OF THE SHOP AND THERE'S NOTHING DIFFERENT! WHAT PART OF HIS HAIR DID HE GET CUT?

▶ MEGANE GOES TO BUY ANOTHER ICE CREAM FOR THE KID ON ASAMI'S ORDERS. IT LOOKS LIKE THIS GUY IS ANGRIER THAT ASAMI'S SUIT GOT DIRTY. I'M GLAD ASAMI'S NOT A DEMON.

What's with this heartfelt episode?

FEELING REFRESHED FOR JUST A SPLIT SECOND

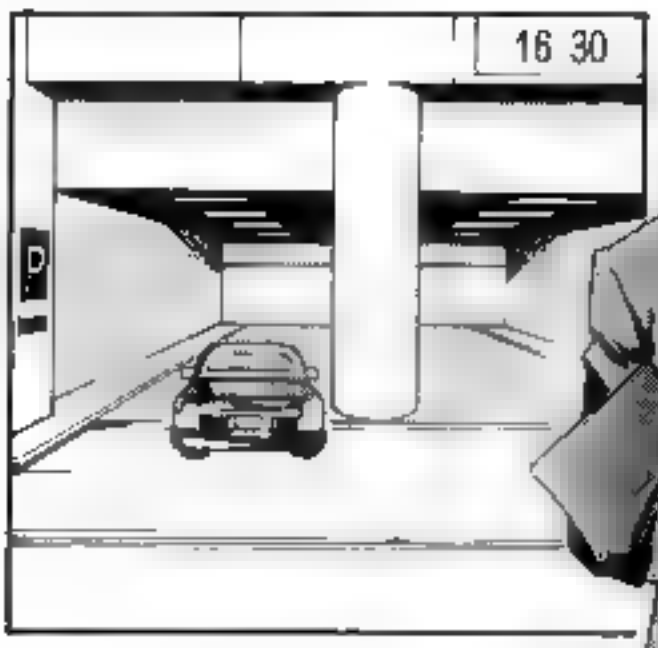
An Incident Occurs!

▲ A CHILD COMES RUNNING AND BUMPS INTO ASAMI, AND HE GETS ICE CREAM ALL OVER HIS SUIT..! THERE'S NO TIME TO BE CRYING, KID! "SWEAT" BUT IT DOESN'T SEEM LIKE ASAMI'S ANGRY. HE'S GOT HIS USUAL EXPRESSIONLESS FACE

Megane is Pissed!

▲ THEY STOP BY A STORE THEY'RE REGULARS OF AND ASAMI CHANGES. HE DOESN'T LOOK MUCH DIFFERENT FROM BEFORE... MORE LIKE, DO THEY ALWAYS HAVE A CHANGE OF CLOTHES FOR HIM AT THIS STORE? I JUST PICTURED A WHOLE BUNCH OF SUITS LINED UP WITH ASAMI'S NAME ON THEM.

▶ ASAMI'S CAR HEADS INTO THE UNDER-GROUND PARKING OF A RETAIL BUILDING IN SHINJYUKU. IT SEEMS HIS OFFICE IS HERE.



It's about 2 decimal points to the right in comparison to the cost of my old suit. To a businessman, the suit is like a combat uniform. I know that, but there's no way I can buy anything with a price tag like that. No way. maybe one day.

▲ I ALMOST RUN INTO ASAMI AS HE LEAVES! HE DOESN'T SEEM TO REALIZE I'M HERE AT ALL.

▲ I PRETEND I'M ONE OF THE CLEANING STAFF AND I ENTER THE BUILDING. BUT I GET BLOCKED BY THE RECEPTIONIST LADY. SHE MAKES ME TAKE OUT THE TRASH. I GET THE FEELING I'VE SEEN THIS LADY SOMEWHERE

▲ FOR ABOUT 2 HOURS THERE ARE SEVERAL VISITORS. THIS POMPOUS OLD MAN THREW BARBAGE AT ME AS I WAS CLEANING SO I PUT A CURSE ON HIM.

▶ ASAMI STOPS BY AT A NEWLY OPENED SHOP IN THE CITY. A DUDE WHO SEEMS TO BE THE STORE MANAGER IS GIVING HIM A GRACIOUS WELCOME

▲ THERE ARE A LOT OF FEMALE PATRONS IN THE STORE. IT SEEMS THIS PLACE IS KNOWN FOR GOOD DESSERTS THAT COMPLIMENT COCKTAILS. I STICK OUT PRETTY BAD AS I HEAD IN THERE ALONE... BUT ASAMI STICKS OUT EVEN MORE. MORE LIKE ALL THE WOMEN'S EYES ARE... IT KIND OF ANNOYS ME. HEY! DON'T TAKE CELL PHOTOS! WHAT IF HE NOTICES!

▲ ASAMI IS ASKED TO TASTE SOME OF THE DESSERTS AND HE DOES SO UNENTHUSIASTICALLY. TAKE A LOOK AT THE SCOWL!! I JUST FOUND AN UNEXPECTED WEAKNESS :P IT SEEMS HE DOESN'T LIKE SWEET STUFF. *OMINOUS LAUGHTER*

▲ ASAMI'S PERSONAL LIMO. HIS BIG BODYGUARD IS STANDING WATCH SO I CAN'T GET CLOSE

▶ NIGHT FALLS, AND ASAMI HEADS TO CLUB SION IN SHIN-JYUKU. I AM KNOWN THERE SO I CAN'T ENTER. I'VE DECIDED TO WAIT OUTSIDE

21 00

The Shadow of Night Hides Adult Desires Under a Cover

22 04

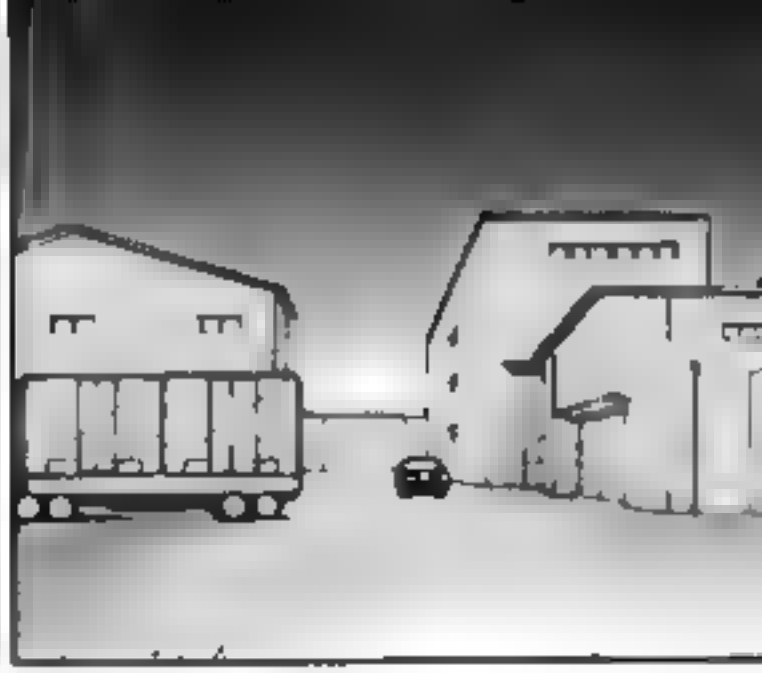
▲ POLITICIANS AND RICH OLD MEN ARRIVE AT THE CLUB IN DROVES BEFORE DISAPPEARING INSIDE

24 30

◀ JUST AS I'M THINKING I'LL TAKE A CHANCE AND TRY TO SNEAK IN FROM THE BACK. ASAMI & CO COME OUT. WHOA, THAT WAS CLOSE. FOR THEM TO COME OUT FROM THE BACK. THAT'S PRETTY SUSPICIOUS...

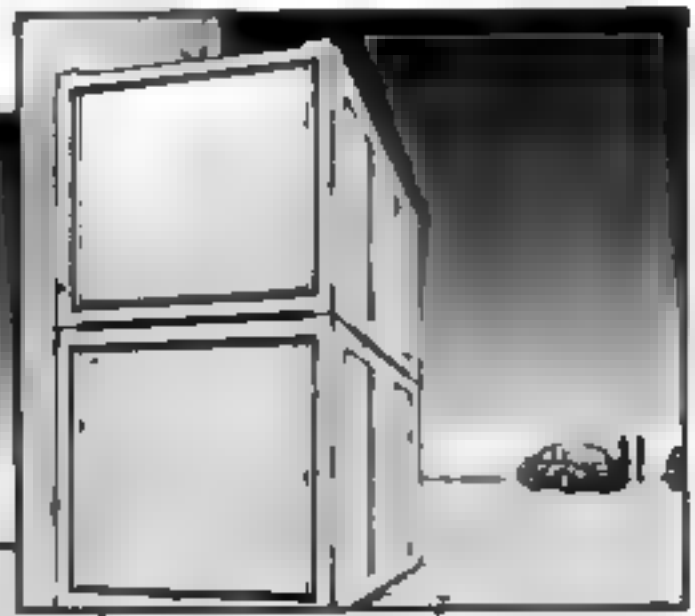
▲ ASAMI STILL HASN'T COME OUT. I GET QUESTIONED BY A PATROLLING POLICE OFFICER. WELL, MORE LIKE I ALMOST GET ARRESTED. I'M WAY PAST GO, DUDE

▲ AFTER A WHILE A MYSTERIOUS MAN APPEARS AND SPEAKS WITH ASAMI. THE TWO MEN SEEMINGLY MELT INTO THE DARKNESS OF THE NIGHT ..WHO IS THIS GUY...?
I CAN SENSE SOME PLOT UNFOLDING, BUT AS I'M 300 METERS AWAY I CAN'T HEAR WHAT'S BEING SAID



▲ THEY GET INTO A REGULAR CAR AND THEY HEAD TO A DESERTED WAREHOUSE DISTRICT IN THE MINATO WARD THIS IS GETTING EVEN MORE SUSPICIOUS WAY TOO SUSPICIOUS! WHAT'S WITH BAD GUYS ALWAYS CHOOSING WAREHOUSES AT NIGHT?
I OPT TO DO AWAY WITH TAILING BY BIKE AND I CONTINUE TO FOLLOW ON FOOT

▲ I'M NOT SURE WHAT'S GOING ON, BUT SOMEONE'S BEEN CAPTURED AND I CAN SEE HIM STRUGGLING ASAMI AND THE MAN DON'T SEEM TO BE TOO FAZED BY THIS

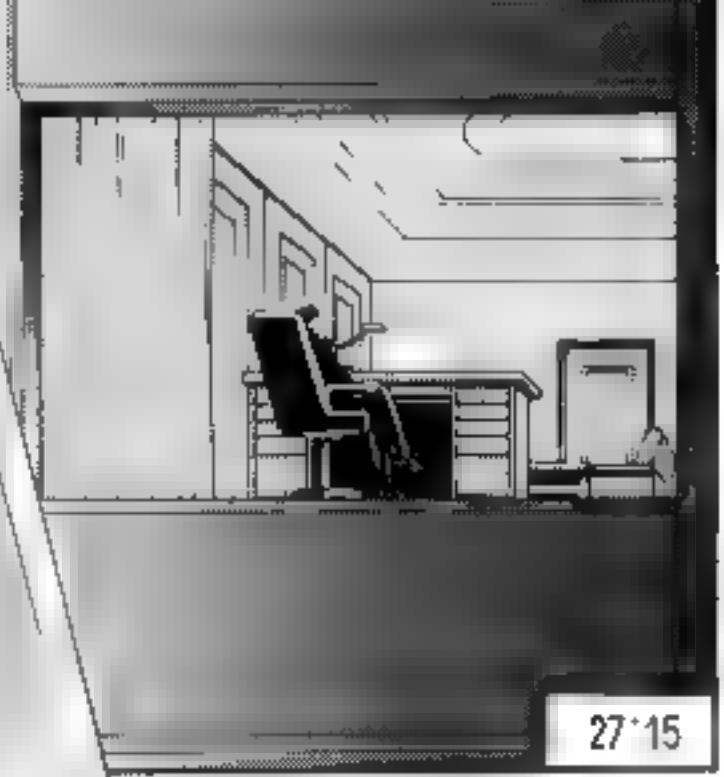


SUDDENLY, THERE'S A COMMOTION AND I CAN HEAR SOMEONE SHOUTING AND ARGUING WHAT'S GOING ON?

▲ EVEN IN THIS COMMOTION, I DON'T FAIL TO NOTICE ASAMI TAKE A BROWN ENVELOPE FROM THE MAN. THE CONTENTS MUST BE MONEY THERE'S NO MISTAKING BUT UNFORTUNATELY I WAS UNABLE TO SNAP A PICTURE OF THE DECISIVE MOMENT

The Men's Feast that Unfolds in the Dead of Night

LATE AT NIGHT ASAMI RETURNS TO HIS OFFICE. ▶ FROM A BUILDING ACROSS THE STREET I'M SUCCESSFUL AT GETTING A SHOT OF THE OFFICE WHERE IS HE CALLING.. ISN'T HE GOING HOME YET?



◀ ASAMI LOOKS A BIT TIRED HE MUST BE HUNGRY, I'M SURE OF IT I DON'T KNOW IF HE'S HAD TIME TO EAT.

That last bit was pretty suspicious, but for now I've come to understand that Asami is a very busy person. He's gotta have a lot of stress after working everyday well into the morning. All my clients go to the gym or go drinking with friends and seem to unwind that way, but Asami doesn't seem to have time for that I wonder how he deals with it..?

Next time, I think I'd like to cover something about that. So I leave Asami's office as he continues to speak into the phone with a hardened expression, and I head back to his place to wait and see if I can get one last picture.

The Profile that Softly Floats Within the Sleeping Town on the Verge of Daybreak

rustle
?
BREAD AND JUICE..?

①

Oh crap, I fell asleep...!
Huh...?!

slam

Wa, waaaaaa!!

What the hell is this...?

creak

.....

QUIET DOWN. YOU'RE A NUISANCE TO THE NEIGH-BORS.

grins

Y, YEAH RIGHT! I WAS SO BORED, I WAS GETTING SLEEPY!!

YOU'VE BEEN SPYING ON ME ALL DAY, YOU MUST BE ALL HORNY NOW, RIGHT?

creak

H, HEY! DON'T COME NEAR ME!! I'LL SCREAM!! YOU...

flinch

D, DAMN IT! I WAS GOING TO JUST LEAVE WITHOUT BEING DETECTED.

..Y, YOU AGAIN

tying me up

THAT'S WHAT I SHOULD BE SAYING.

.. SLOWLY TILL MORNING
YOU'VE GOT TO PAY UP IN THANKS FOR THE COVERAGE, RIGHT?
!

squeeze
!
HYA. !!

NN !
nibble
HAH. !
AH.
SFX PUNCH

U, UMMM. YOU SEEM REALLY TIRED SO MAYBE YOU SHOULD GO TO BED.
UH..

THERE'S NO WAY...!
I I'M THE ONE WHO'S GOING TO GET TIRED..!
MY EXHAUSTION IS CURED MORE BY SEEING — THE LUSTFUL LOOK ON YOUR FACE THAN BY GETTING SLEEP

NN!
URGH
TIRED ..?
tick
AH ..
..!
YOU KNOW THAT SOME-THING GOOD WILL HAPPEN BEFORE THAT, RIGHT ..?
twitch
HAH.
twitch
..!
AH ..
N, NO..

WH. WHY THE HELL..
ARE YOU STARING AT IT ..?!
twitch twitch
UH..
NN..
pant pant
URGH CRAP I'M GETTING INTO IT!
!
DON'T BE SO HASTY
squish squish
I SAID "TILL MORNING", DIDN'T I?
I'LL TEASE YOU NICE AND SLOWLY
lick
AH.
shiver shiver
HAH.
UWA..AH

The journalist was able to successfully enter the target's home in the end. By the time Asami went to sleep, the sun was already high in the sky. (Most likely

And that concludes this report

END

FEILONG LAOSHI*

Investigation Report on Asami Ryuichi - One

BAISHE JAPANESE DIVISION

Huang Wu Zhen

*NOTE LAOSHI = TEACHER/MASTER

An Investigation Report on Asami Ryuichi

January XX, 2008 Huang Wu Zhen

First, I'd like to apologize to our Master Feilong. I was given the command to investigate Asami Ryuichi, but I unfortunately had to abort the mission half way through. In order to bring you a detailed report, my efforts consisted of spending one day tracking the subject, but in my haste I was captured by Asami's men. I was able to escape from them. However, I believe that it is too dangerous to continue the investigation so soon. Therefore, I request to be given more time before I continue with the investigation. In a few more months, I promise I will continue and bring you a detailed report on Asami that will surely satisfy you. In haste, I report as follows.

Investigation Goal:
I began this investigation in order to execute a background report on Asami Ryuichi and to clarify his living situation and interpersonal relationships.

Subject Under Investigation:
Name: Asami Ryuichi
Date of Birth: August 4th, 197x
Place of Birth: Currently Under Investigation
Current residence: Tokyo, xxxx Ward, xxxx Grand Hills Room #2110,
Phone No.: Currently Under Investigation
Company Name: Sion Group of Companies (CEO)
Business Address: Tokyo, Shinjuku Ward, West Shinjuku xxxx-xxx
Business Number: 03-xxxx-xxx
Current Car Info: BMW 750i (Black)
License Plate: Shinagawa xxx-xxx, also has 5 other cars
Family: Currently under investigation.

Related Individual - Takaba Akihito's Details:
Name: Takaba Akihito
Date of Birth: May 5th 198x
Place of Birth: Yokohama, Kanagawa
Current Residence: Tokyo, Musashino, Kichijyouji, Minami Machi xx-xx-xx Kichijyouji, xxxx Building Room #303
Phone #: 0422-xxx-xxxx
Occupation: Freelance Photographer

Investigation Result Details

Date of investigation: xx month xx day, 2007 (Wednesday) Weather: Sunny

06	00	I am currently staked-out near Asami's Tokyo, xxxx ward residence "Grand Hills" where I begin today's investigation. He doesn't seem to have any mail. There is no laundry on the balcony. As I stake-out the target, I see Takaba Akihito by the topiary plants near the entrance to the mansion. Seeing as how he's got binoculars, it seems he is also tracking Asami.
0	04	Takaba Akihito appears to have gotten bored and has started to pace around the area. How bothersome
2	00	Takaba Akihito, has entered the mansion/condo by following a courier who has arrived with a delivery for a resident of the building.
3	40	The assistant Kirishima Kei has come to pick Asami up by car. Kirishima waits at the entrance
4	00	Asami, exits from the mansion lobby. He gets into the car driven by Kirishima
4	15	They enter a high class Ryoutei [Traditional Japanese cuisine restaurant] "Nakayama" it looks like they are having breakfast. Soon after Asami enters, Takaba arrives via motorcycle. He enters the premises from the back. Coming here on such a noisy bike and entering the premises as I try to work on an investigation, he's really annoying.
4	49	Asami leaves "Nakayama". He gets into the car driven by Kirishima
5	5	Asami, enters a barbershop in Shinjuku "Yotsuya". The barber/owner is a famous "snitch" who passes off his place as a barbershop while passing information for profit. Apparently Asami has come here to get some kind of information
5	43	Asami, exits "Yotsuya" with Kirishima. A child who happens to be running by has bumped into Asami, and the soft cream cone he was holding is stuck on Asami's suit. Kirishima tries to scold the child, but Asami stops him.
5	47	Kirishima, on Asami's orders, goes out and returns with a triple scoop ice cream. He gives it to the crying child.
6	03	Asami, gets into the car driven by Kirishima and goes to a clothing shop "Saito"
6	0	Asami, changes into a new suit and exits the shop.
6	[illegible]	Asami, gets in the car driven by Kirishima and heads to West Shinjuku's Retail Building. From the underground parking there, he heads to his office on the 36th floor
6	55	Opposition Party-Hanada Sect's Mr. Satou, arrives for a meeting.
7	36	Mr. Satou leaves.
7	44	Opposition Party-Ozawa Sect's Mr Suzuki arrives with his assistant for a meeting.
8	23	Mr Suzuki leaves with his assistant. FYI, both men who came for the meetings are known to be very strict people, but Asami appears to have handled both with ease
8	48	Asami, leaves the building in a car driven by Kirishima
9	35	Asami, arrives at a store in Minato ward. This store is a part of Asami's Group and is a High Class Cafe catering towards women Asami enters the store with Kirishima

9	37	find Takaba rolling his bike into the parking lot. It looks like he's continuing to follow Asami. He's looking around and pacing in front of the store. He looks in through a window and... can't believe it... he's going into the store. Impossible! I can't lose! am going in as well!
9	43	The store is full of women. It's a bright high class interior that is suitable to women's tastes. I thought would stand out as the only male, but all the women s attention is on Asami. Takaba is also keeping watch of Asami, but does not stop eating the cake and the 2 large parfaits in his hand. I seriously don't understand how's he's able to succeed in following him like this. I am eating a tea and seasonal cake set.
20	28	Asami leaves the store with Kirishima.
21	00	Asami heads to Club Sion. He enters from the front entrance along with Kirishima. I have managed to get ahold of a VIP pass. I enter Club Sion.
22	25	There are many politicians, top executives of major businesses and other very interesting individuals. In the back VIP room find the politician Hiyama and the Senior Official Mizuno. It appears like rather than a secret meeting, there is more of a personal atmosphere about them.
23	34	it seems that there is a lot of very good alcohol in Sion. I pretend to go to the bathroom and I wander around the Club. Beyond the VIP room there is an Extra VIP room. There's no doubt that a lot of information is being exchanged within that room. I hope to investigate further the next time. I look down from a window and see Takaba playing with a stray cat. snitch on him by reporting that "There is an underage child wandering around in front of the club. Surely that cannot be good at this time."
24	30	Asami. leaves through the back with Kirishima. Instead of the car they'd been using until now, they leave in a foreign car.
25	35	Asami. arrives at a warehouse in Shinagawa. Along with Kirishima, he enters the warehouse.
25	40	Mr. Nomura, from the Matsunaga Faction Government Party arrives alone. The Government Party are the political rivals of the individuals that came for the meetings earlier. It looks as if Asami is getting a lot of good stuff out of both sides. Asami and Nomura converse for a while.
25	50	I enter the warehouse to try to listen in on their conversation. But I made a mistake. I am discovered by one of Asami's subordinates who was hiding within the shadows and am captured and blindfolded am forced into a car and after that I am trapped in a room, but I manage to escape.

That is all for this report.

Along with this investigation report, I will include the following:
- Club Sion VIP member card
- Asami Ryuichi's business cards
- A photo of Takaba Akihito

Sion

THANK YOU FOR YOUR PATRONAGE AT CLUB SION
ON BEHALF OF OWNER ASAMI RYUICHI, WE SEND YOU THIS SPECIAL MEMBERS CARD.

R. Asami

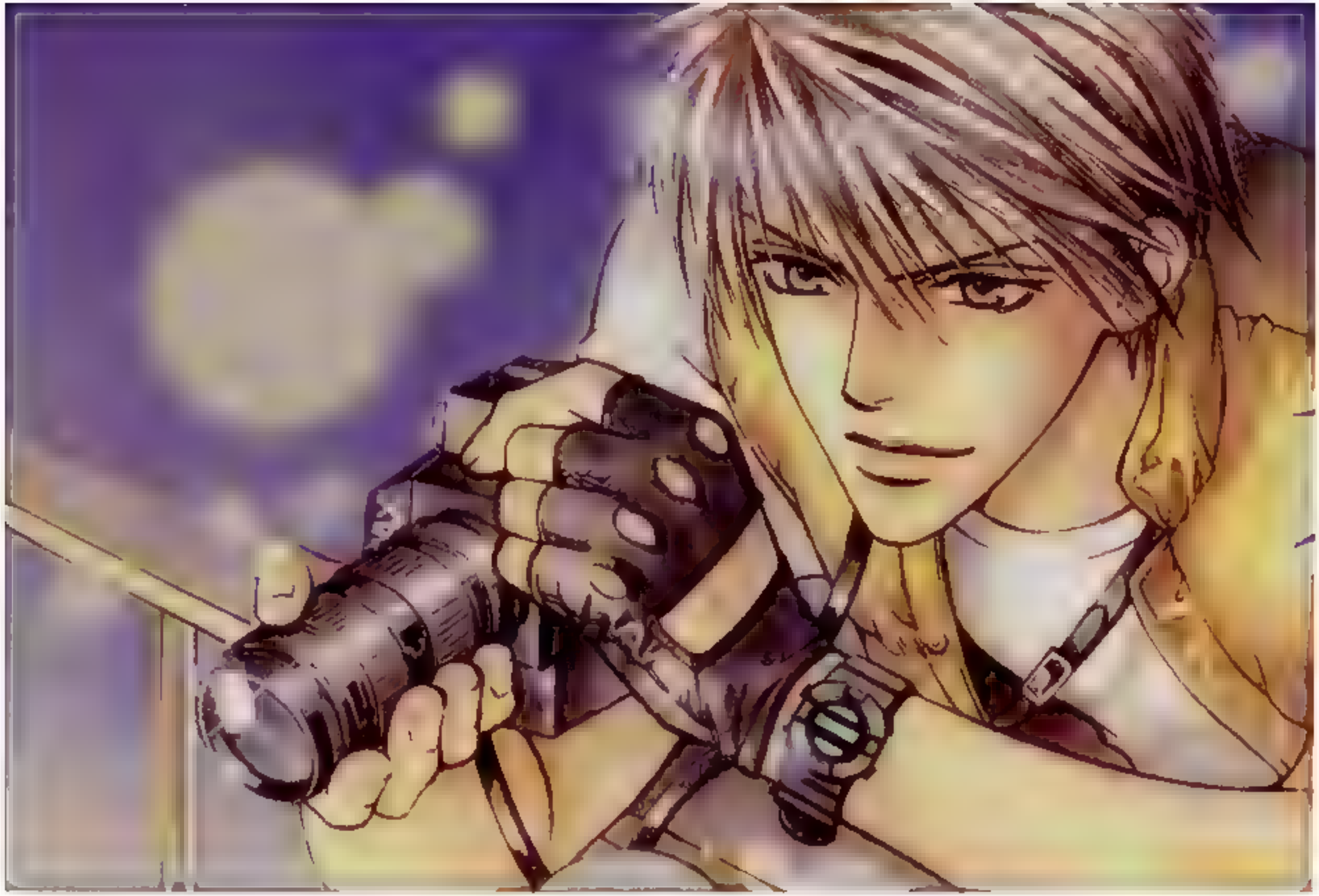
Club Sion owner

Ryuichi Asami

phone : +81-3-33[redacted]
facsimile : +81-3-33[redacted]
Club Sion Building Nishi-Shinjuku,Shinjuku-ku,
Tokyo 163-13[redacted] JAPAN

Club Sion owner

麻見隆一



Merry Xmas!

Post Card

I am broke to the extreme this year so
I did a small job as a model. When I got
to the place, I was told to go nude and so
I said "aw, screw it!" and just did it,
and actually got quite into it.
The photographer, in commemoration,
gave me a photo so I made it into a card.
Maybe I can make a living with this?
laughs
.....!! Uhh, my balls are showing...
no way!! Impossible! I JUST noticed...

2007 - Feeling down to the max this year,
From Akihito.

P.S. This year for New Year's Eve we're
having a Hot Pot party again!
It's at my place. Let's have
fun all night like always!
Hope to see you there!"

Merry Christmas

Club
Sion

Merry Christmas

Club
Sion

Wishing you a Lovely Night

R. Asami

聖
誕
快
樂

Dear Tao

Merry Christmas !!

I spend happiest day I ever have because of you, Tao.

So, please be with me and show me your lovely smile everyday.

I wish you will have wonderful Christmas and happy new year.

P.S.

I heard from Santa that. He left a present which you really like in this room. Go find it!

with love 求祖

AYANO's
rough illustrations

AYANO's rough works

from "You're my love prize in viewfinder" color illustrations

夜看黑
布对素
和薰

THE
MASTER
OF

ANOTHER ROUGH

こちらで紹介するのは未掲載分、&Bの目を見る　とのなかったラフ。
それぞれのラフの初期段階や別バ　ジョン　使ラフなど貴重なラフが満載い

BE・BOY GOLD　2006年2月号表紙（P12）

ラノの途中段階。まず秋仁を描いて　瞬見のパラ　スをとります。
この時点から更に秋仁の小物などが足され、完成版はラ　より1も
動きのあるイラストになりました。

飛龍シーツラフ別ver（P5）

初期のラフでは　飛龍が夜着のオビを解いている様子が描か
れて。ま　た　ラフ横のメモ書きを見ると　この時点から夜
着の色が決まって。か　とが分かります。

MAGAZINE ZEROvol.48（P13）

右はラ　初期にイメ　ジを固めるために描かれたもの。メモ書きには"夕方"見つめあ　とあります。そ
て左はラフが固ま　かけてきた段階のもの。麻見はほぼ完成形に近くなっていますが、この時点での飛龍はス
　を着て。ます。また麻見と飛龍　　メのパラ　スも完成形とは異な　ています。

BBC『ファインダーの受難』カバー(P14)

右はラフ第一稿、左がラフ第二稿。第一稿から第二稿にいたる間に、主に秋仁の足の位置が変更されました。また第二稿では羽根を持つ麻見の手の位置が、ページ内に収まるように、ラフスケッチの段階で位置を探ってのことです。第三稿になる時点で羽の握り方も変更されました。

BE・BOY GOLD 2004年10月号表紙(P17)

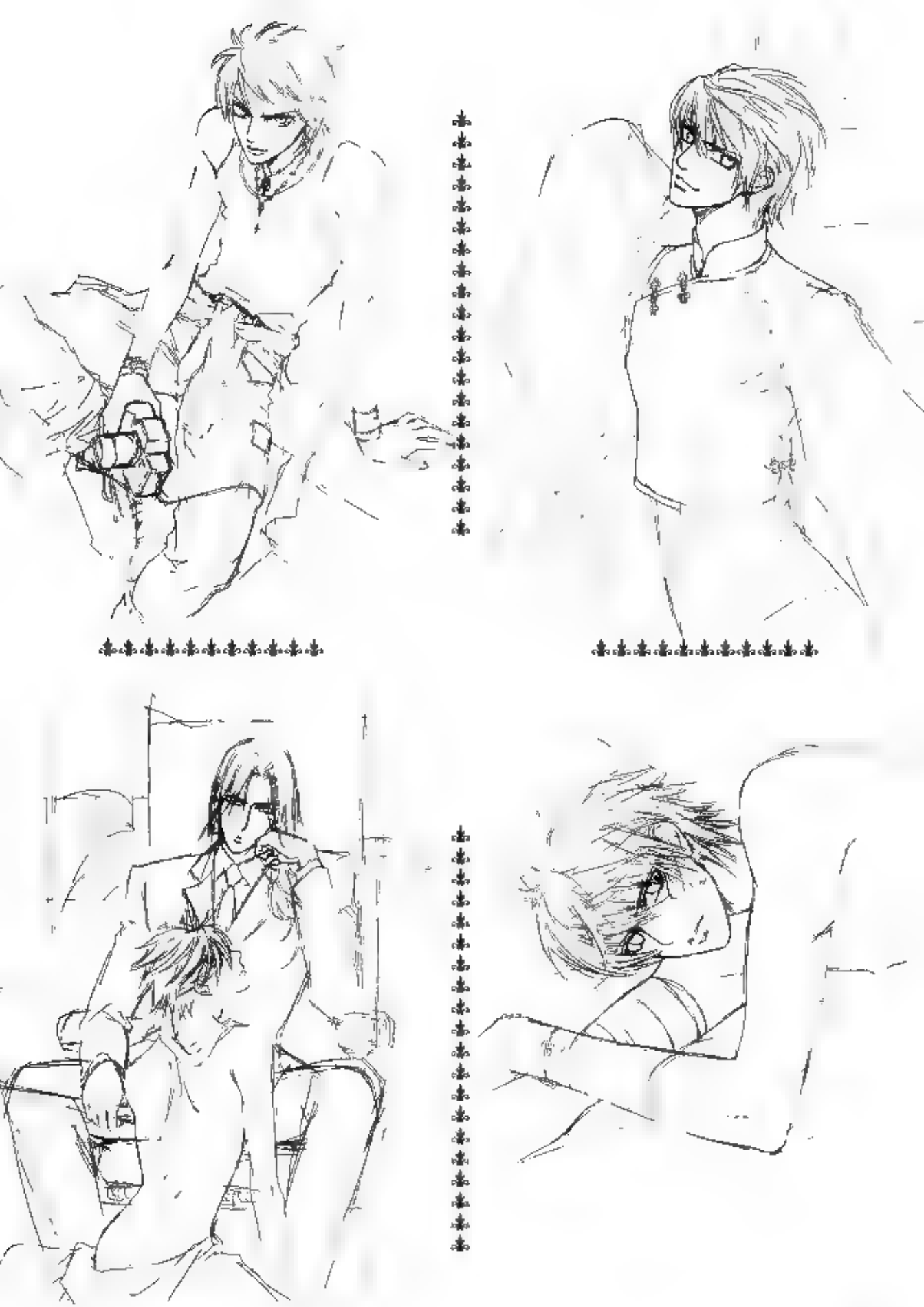
初期ラフからは秋仁の微妙なポーズが変更されました。完成稿では秋仁がガラスに映りこみ、背中にはムチで打たれたような傷も増えています。

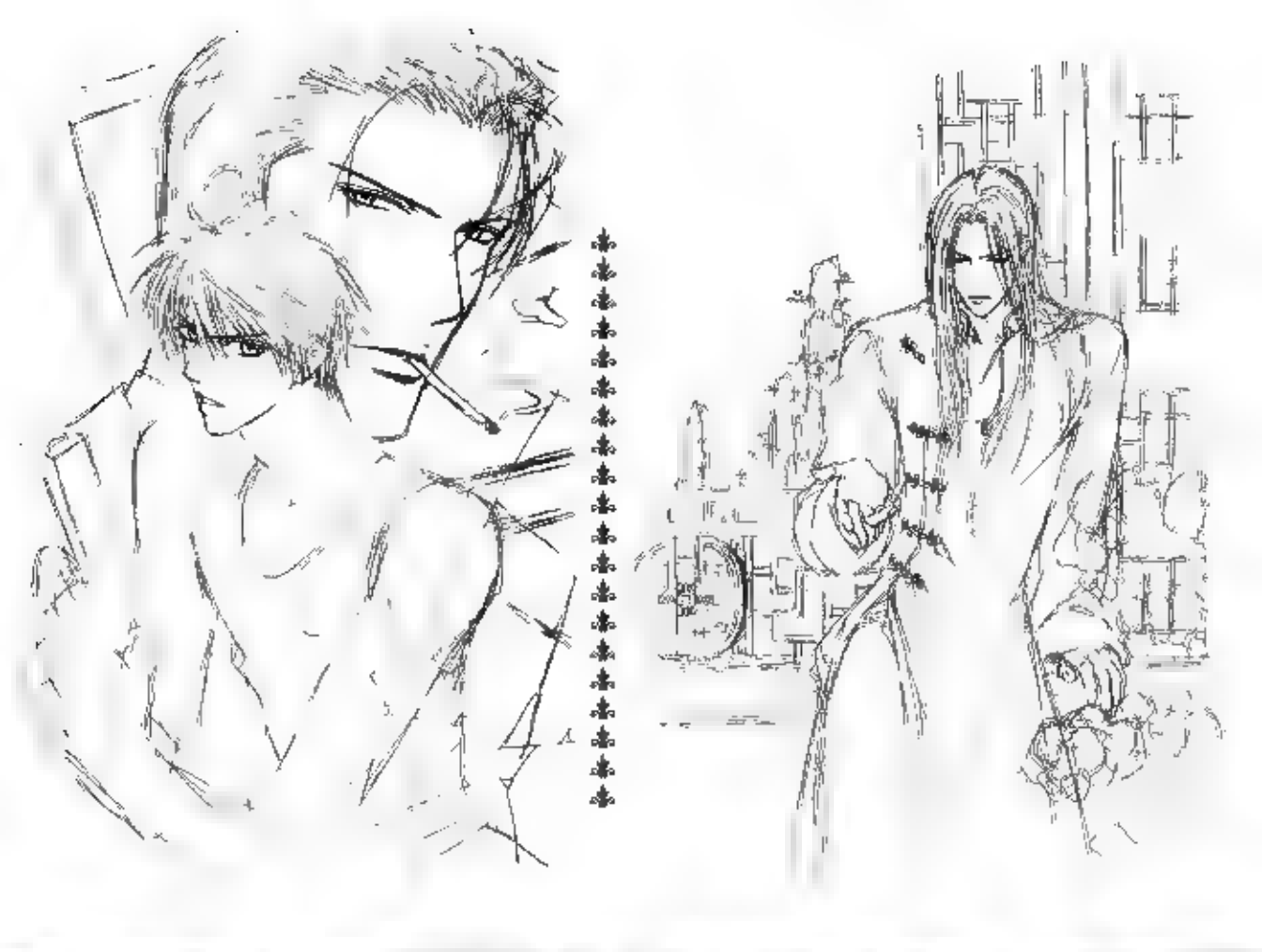
BE・BOY GOLD 2004年10月号表紙(P16)

ラフ初期段階では、ベッドに寝転んでいる秋仁は上半身のみシャツを着ています。その後ろで上着を脱ぎかけている麻見、というのも完成版とは異なっている点です。

BE・BOY GOLD 2004年4月号表紙(P19)

こちらは本当に珍しいラフのラフ、ただの台 です(　3)。この絵のモチ　フは"春見のタ「コをくわえる秋七"でしたが　人目を引くことが求められる表紙であることを考慮して　いくつかのラフ案が描かれました。左下は　定番の背景が異なる「　ョンで本ウの間に竹七　人となっています　背景　コで描くほどに雰囲気が異なります





初出一覧

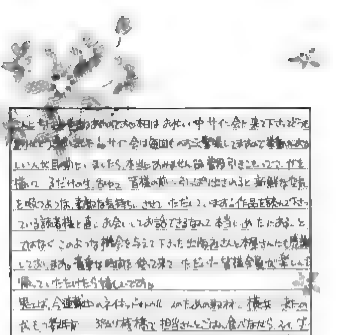
P34
右上　BE・BOY GOLD 2007年4月号扉
左上　BE・BOY GOLD 2006年12月号扉
右下　BE・BOY GOLD 2007年12月号扉
左下　BE・BOY GOLD 2006年4月号扉

P35
右上　BE・BOY GOLD 2005年6月号扉
左上　BE・BOY GOLD 2005年4月号扉
右下　BE・BOY GOLD 2005年2月号扉
左下　BE・BOY GOLD 2003年8月号扉

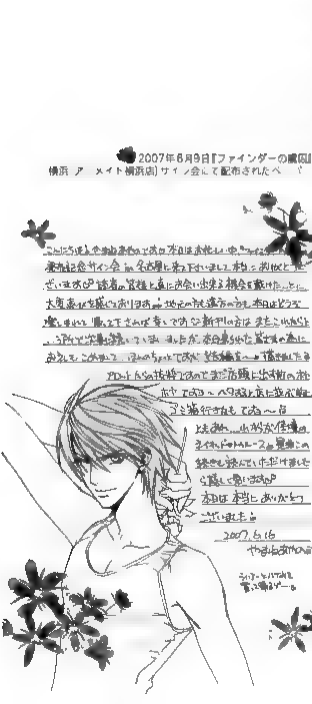
P36
右　BE・BOY GOLD 2003年6月号扉
左　b-BOY Zbys 28（01年9月）扉

ファインダーの標的

キャラクター設定ラフ
(2001年2月ごろ執筆)



2007年6月9日『ファインダーの瞳図』
横浜 アニメイト横浜店サイン会にて配布されたペーパー



2007年6月16日『ファインダーの瞳図』
名古屋 アニメイト名古屋店サイン会にて配布されたペーパー

ネイキッド・トゥルース－予告編－

ご鑑賞下さい。

BBC『ファイ．ダーの囚』発売記念サイン会開催会場にて
参加者に配布された「ネイキッド・トゥルース－予告編－」

右　乙女ロ　トケ　キーラ
左　乙女ロードケ　キ　2008ラ
下　複製原画ご購入の方へのメッセ　ベ　ク

複製原画をお申し込み下さいまして、ありがとうございました！
気に入って頂けたら、とても嬉しいです♡

2004.10.28

このイラストはYAOI　にゲスト参加するための書き下ろし、成田空港のお　で描かれました。
イラストを描くことに熱中しすぎて飛行機に乗り遅れそうに　。

P 42「リスキーンサエティ」キャラクタ　ラフ（2001年10月ごろ執筆）
P 43～45　BE・BOY GOLD 2002年2月号扉

藤堂 曜 (20)

宮下剣士
藤堂は仕事で遅れるって
雪村霞(27)
僕らはなんとかなるよ

P46

上　ラフ第一稿。編集部からのリクエストが
"戦隊モノで　多人数の表紙"というものでした。
それに添って描かれたラフ。

下　ラフ第二稿。
主人公たち　人をクロ　ズアップした構図に変更。
背景には　クエストの名残が見られます。

P47

BE　BOY GOLD 2002年2月号表紙　ラフ決定稿
表紙と　ってのバラ　スを取って　主人公　人にしぼることに。
背景には鉄条網が配され，より キャラクタ　の関係が際立つ印象的な作品となりました。
ちなみにこのイラストは，マ　ガ作品の代表イラストとして
某駅構内設置の旧ヒプロス宣伝用看板にも使用されました。

2003.

P 48～49
「恋する」シリーズより

P 50
上　伊達政宗ラフ決定稿。表情などが変更されました。
下　小説 BEAST　200　年 Winter 号表紙

P 51
BE　BOY GOLD 2004 年 4 月号　武将画帖　伊達政宗　ラフ初稿

P 52
『誘惑の部屋に捕われて』(水上ルイ先生／小学館 ルビー文庫) カバー

高羽秋仁の

麻見隆一 報告書

この部屋は実は情報屋

左ページはじまり

15:45
15:15
▲少し前に新宿の高層ビルの中にある麻見の事務所へ。
▲麻見の命令で怪しいのアイスを買いに行くメガネ。スーツを汚されて怒っている。おもしろくないのか麻見に見てなくてよかった。
ハプニング発生!
WARNING!!
▲なんと、走ってきた子供が麻見にぶつかり、ズボンにマイスクリームがべったり！泣いてる場合かよ!!
しかし麻見はいつもの無表情。
15:10
▲行きつけのイタリア屋に立ち寄り、着替えた麻見。やっぱりさっきとあんまり変わってないな。いったい何に替えるのかいつも興味あるんだ？麻見EPのなぞってなんでまたこうも想像した。
16:30
▲新宿の商業ビルの地下駐車場へ麻見を乗せた車は入っていった。ここにオフィスがあるらしい。
オレのつるしのスーツとはゼロが2つほど違う！
ビジネスマンにとってスーツは戦闘服。それはかれがオレにとってこんな値段のものは買えないかもしれないのっく
▲新聞を見ながら朝食。今日のメニューは…
朝食を食べながら相棒、今日のメニューは…
朝食を食べながら相棒、今日のメニューは…
▲麻見の自宅へ
▲一時間後、ようやく麻見が車で帰ってきた。
麻見氏の日常生活を調べたいとの依頼に応え、記者は麻見の一日密着取材を敢行した。
——もちろん本人には無許可で。
見つかったらもめごとは絶えない。
今までの職業ゆえ、麻見は人に近づかれることを嫌がる。
あえて危険地帯にまで踏み込まなければならないかもしれない。
徹底的に調査、報告したいと思う。
こんな時間に帰宅
▲麻見は6:00から自宅前に張り込んでも時間通りにやってくる。ターゲットは分刻みで動いているようだ。
▲人がもよりの駅に着いたこの時間にもうこんなにあわただしい。
▲あるとある家。ぼう料理屋へ。どうやら朝から料理屋を開けているようだ。しかしこんな時間に料理屋を開けているなんて。いったいどんな料理を出すのかな。朝パンとキリンは礼とはいえないらしい。
カウンター席
15:15

▶夜も更け 麻見は新宿のクラブ ニオンへ。オレは頭が割れているため 普段と異なる外で待つことに

21:00

▲麻見専用ルーム。なぜかイボ ボーイが見張っている様子。

18:48

▲外出する麻見と ーアミス! 何こっは 全で俺に 気づいていない。

▲ビル エミラ 貼りで外からの撮影は不能。清掃員とよそおい 潜入成功。なぜかのお姉さんたちブロックされ ごこの始末を押しつけられる。「このトどこ」と見た ことあるおうた

18:20

▲20時前ぼどの 街に 客人の来客アリ。こんなうそっぱオヤジは 掃除 いうるれにつ ごこを なけて よこしたのだ。の見 をれけて おきました。

19:30

▶都内の 新宿 街 作らせ ごこは に 来 場 ゴ 麻見 は 長 ごこを 見 ル 長 に 沈 ご 入れている。

22:04

▲政治家 や 金持ちそうな オヤジ 達が 次々と 誘 れ ては 店内に 消 えい く

23:45

▲麻見は なかなか 来ない。パトロール 中の おまわり さん が 職 質 された。という 情報 さ たかけた。どうに 20 越 えるっ ーの。

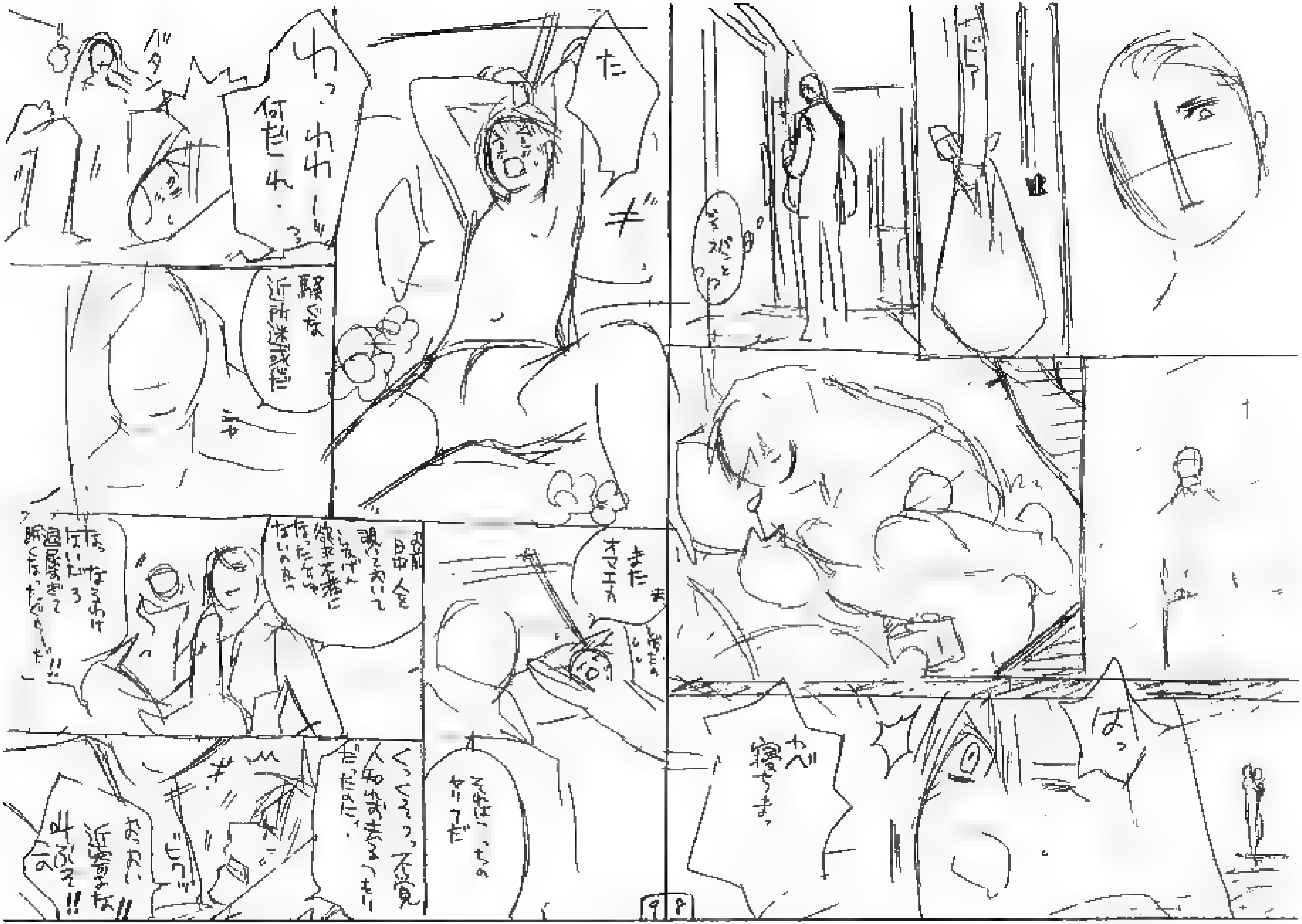
WARNING

▶スイーツの 写真 を すすめられて 読 まれ ロ に 注 目 。 見 てれ この 部屋 のしれ!! 鬼 山 姫 ち を 表 どっ やら 甘 いもの だ 。 ま ま ま ・ ・

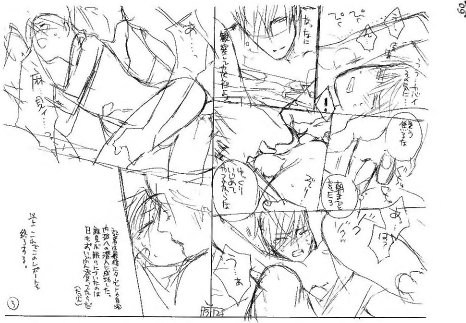
▲女性客の多 店内。カクテルに合うスイーツ だ 評判 なだ こ。 そん な 店 に 1 人 で 入 も れば かなり 浮 いている。 が 麻見 はもっと 浮 いている。 という 女の 子達の 視線 が 。 たんたんカウ ケ た ま。 オイ 空 ま なな 。 気づ いた ら どーそ いた。

29:30

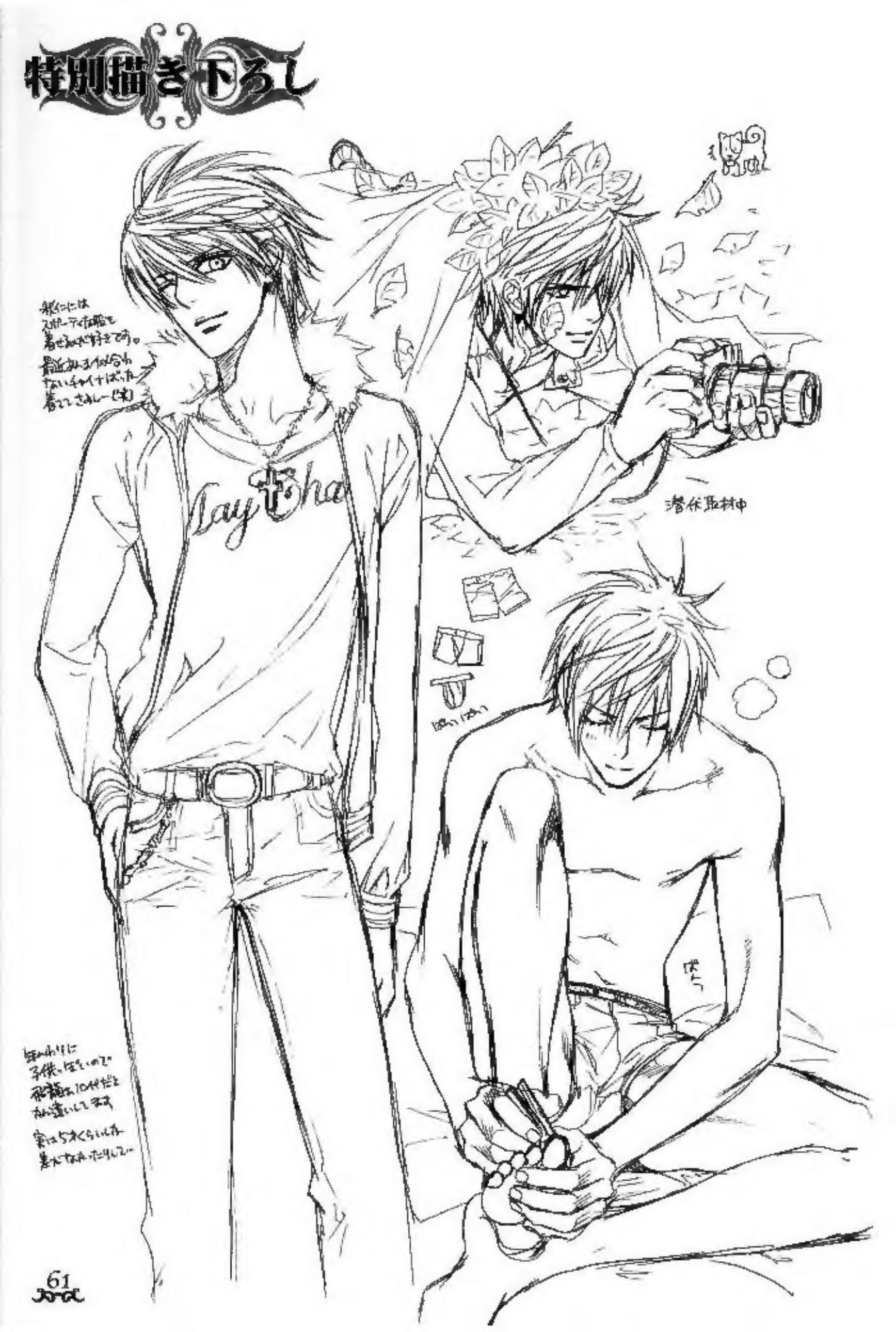
深夜、オフィスに戻った麻見。
向かいのビルなど、真っ暗。
どれも電気はついている。
まだ帰らないのかな？
27 15
◀少し疲れた様子の麻見。きっと眠れず、ずっとこもりっぱなしだったに違いない。メシを食ったりはしたんだろうな…。
25 40
▲ぼくらが現れた謎の男と話をする麻見。夜景にとけこんでいるかのように。
男：「あ、麻見さん。相手は何者だ？」
次の日、麻見はこの件からずっと姿を消したままだった。
▲普通車に乗り、港区の人気のない倉庫へ。なんとなく怪しい。怪しすぎる！ なにか異変があるかもしれない。夜の倉庫なんだ？
原付じゃ追跡なんか。ここからは徒歩で追うことにする。
◀なぜ日々の暮らしを選ばないのか。誰かが争うまで待つ。何者だ。
▲何だかわからないが、連れ去られた。潜入してもおかしくない。麻見達は動く様子はない。
▲その倉庫の中に俺は忍び込んだ。麻見と…が連れ去られた。中は広い。誰もいない。しかし…
俺はたじろいだ。
深夜。繰りなげられる男たちの怒号。
最後の手段は使いたくなかったが、しかたがない。麻見さんを助けるということはわかれた。
毎日朝から夕方まで仕事をしたら、なんとなくスケジュールはたまりそうだ。
俺、あのスケジュール通りに仕事をしたら、通ったり仲間と飲んで感想を言ってしまうけど、麻見はそんなことをしてるんだ。どうしてるんだ？
今度はきっと…のところも取材してみたいと思う。まだ気乗りしない状態で…
…ている麻見のオフィスを後にして、最後の…を…
ために自宅前で…を待つことにした。


はっ
寝ちまっ
わっわわーっ
何だれ・っ
た
ギ
騒ぐな
近所迷惑だ
また
オマエか
お前
日中人を
襲っておいて
いいかげん
欲求不満に
なったんじゃ
ないのかっ
なっなるわけ
ないだろ
過激すぎて
眠くなっただけだ!!
それはこっちの
セリフだ
くっそっ不覚
だったっ
おっおい
近所迷惑な
叫ぶぞ!!

ゆ、
取材謝礼は
ちゃっ
あ、あの、
疲れてるんだから
早く寝た方が
いいんじゃ
んっ
はい
う
寝るちょっと前の
ちょっと顔を見るだけ
疲れ取れる
朝までな
はっ
あ！
ビリ！
オオしだ
疲れるだよッ
10
11
疲れるっ
その前に
いいことがあると
知ってるだろ？
ん
はっ
あ
っ！
な
ゆ
あ


なっなに
観察してやんだよ
うう…ヤバイ
その気に…
そう焦るな
ゆっくりいじめてやるからな
朝までと言ったろ
あっ
はっ
う…あ
あ…
麻見…
その後は最後にターゲットの自宅内部への潜入に成功した。
麻見が眠りについたのは日もずいぶん登ってからだ
（たぶん）
以上 これでこのレポートを終了する。
③
13
12

特別描き下ろし



ファンダーといえばコレ。
もし最初の掲載が新館さん特集とかだったら
こうはならなかったでしょうね。
これはもう運命ですね。
秋仁はいじめられても こわれないので 手っとり
いじめがいがありますね。
麻見はサディストなので毎回悩ましそうに
秋仁の顔に萌え萌えです(笑)
秋霖のおいしいおいます
黒の革手袋&
革のL4
H先生ーンで いつも
あまり描写してませんが
ちゃんとクリームとか使って
慣らされてます。
あとお酒ネタは
直接ムラ アルコールを摂取しちゃうので
酔っぱらいます。とらいです
よいこはマネしてはいけません。

やまねあやのラフ画集「AYANO's rough illustrations」に
ご応募いただきましてありがとうございました。
この冊子へのご意見、ご感想、
やまね先生へのお手紙をお待ちしております。

〒162-0825
東京都新宿区神楽坂6-46 ローベル神楽坂ビル7F
リブレ出版株式会社　編集部

BBC『ファインダーの眼Ⅱ』&新装版発売記念ラフ画集全員サービス

やまねあやのラフ画集
AYANO's rough illustrations

発行　平成19年12月
著者　やまねあやの
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